

Question answers:

1. There is no mandatory education but you have to have the skills and attitude. University degree in the arts, writing, or literature
2. Not needed. The more a person reads and writes the more understanding they will have
3. An editor would make 5000 to 1000
4. Can vary lots of meeting involved so they work in the daytime range from 8-10 a day
5. It's necessary to understand the basics of writing. Has to understand what the writers trying to say. Good critical thinking.
6. It's important to take courses that allows you to write and read. English courses or history
7. The best thing about being an editor is you get lots of time with the writer. Seeing something good become great
8. Some benefits are Flexibility, quite environment, meet great writers
9. Negatives are: Never enough time fast pace work. No book will be perfect
10. Jobs related: Proofreading, copy editing, substantive editing
11. You want the writers book to achieve. The editor wants the book to sell well and send the write message
12. Good editor have opportunities to travel to book fairs in Europe North America.. many editors don't travel
13. You need to have the ability to work with words and people
14. There's not much difference between what you expect being a publisher is and the reality
15. It's hugely fulfilling when you finish editing a book. "Almost like a birth of a baby"
16. As an editor or publisher you might struggle with getting a bad review when you thought it was good
17. As a manager he has struggled with finding enough good books to edit for the company. Start searching like crazy
18. Being a Manager is good it's exiting but you have to be able to live with risk and be creative. Work well with people. The work pays of.
19. Not much I would have liked to know. It would be good to have more access to money to invest. No regrets