

Introduction	Hook	Every piece of literature teaches you something whether you know it or not.
	Thesis	Authors use text to teach us more about ourselves by creating coming of age stories and characters that will connect with young adult audiences
Body Paragraph 1	<i>transition</i>	
	Topic Sentence 1	Authors use characters to relate to their readers. In this case a good example is of the characters from <i>The Breakfast Club</i> , especially since there is a character for almost everyone in the case of <i>The Breakfast Club</i> .
	Supporting Point 1	Characters often are in the same age group as the targeted audience
	Supporting Point 2	Characters usually have similar habits and hobbies as the targeted age group
	Supporting Point 3	Characters often have personalities that correlate with those of the target audience
	Concluding Sentence	Authors give young adults characters that they relate to in way or another
Body Paragraph 2	<i>transition</i>	
	Topic Sentence 2	Authors often create events inside of their stories that help the story move along
	Supporting Point 1	Young Adult authors often use events such as school to relate to the day to day life of young adult audiences
	Supporting Point 2	There are often important “life-changing” events included in young adult novels that the readers can either relate to, wish they could relate to, or are glad they don’t relate to but maybe people they know can relate to

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	Supporting Point 3	There are often events that take place in Y.A. Books that happen that the characters often don't expect or want to happen. These events often set up an aftermath that changes the course of the story. (such as Marjanes story in The Complete Persepolis) .
	Concluding Sentence	Authors give readers series' of events that they may be able to relate to or that intrigue them
Body Paragraph 3	<i>transition</i>	
	Topic Sentence 3	Authors use stories to teach their readers lessons about the world and themselves
	Supporting Point 1	Many young adult stories show the lives of people of the audiences age, going through the same struggles that that audience goes through (such as Simon in Love, Simon)
	Supporting Point 2	Some authors use other universes to teach readers lessons about how they can help their own world, or their own potential
	Supporting Point 3	Y.A. Stories often include parts that will teach a person more about who they are or want to be as a person
	Concluding Sentence	Authors give readers stories that they can relate or wish for to give them hope, excitement and realization about who they are and who they want to be in a way that isn't always the same as the way they would get out of not reading that story.
Conclusion	Restate	In conclusion, young adult authors will use stories to contribute to the minds and ideas of Y.A. readers that may contribute to who they are as person in the future.