

Multi-Paragraph Response Outline

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Question Prompt: *how do the themes and text in this unit support the ideas and themes discussed in your letter? Choose at least one text to support your response.*

Hook:	<ul style="list-style-type: none">• (replace this text with your hook - a question, a quote, a statistic - something to grab your readers attention)• <i>Have you wondered what real air taste like? It is defiantly not what you breath everyday. You taste pollution, which is nothing good. According to the World Health Organization 92 percent of the air we breath is polluted. That leaves only 10 percent of the air for the whole world to breath.</i>
Intro:	<ul style="list-style-type: none">• (replace this text with the important points you will include in your intro)• <i>State the hook in the beginning</i>• <i>Make a transition from hook to introduction: With all of this air pollution happening in the world, it must come from many different places</i>• <i>I've figured that we need to start at a smaller scale, which is why I researched oil and gas industries</i>• <i>Oil and gas industries can be a specific topic, but I can easily connect to other environmental topics.</i>• <i>This is why I'm writing this explanation on why oil and gas industries connect to the stories 'Hey—come on out'.</i>• <i>State theme/thesis</i>
Thesis:	<ul style="list-style-type: none">• (replace this text with the main theme or thesis statement that you will be supporting throughout your response)• <i>Main theme: Once we change and consume the environment around us, our health and livelihood will be at risk.</i>• <i>Specific connection of the theme: Hey—come on out relates to my letter about oil and gas pollution, because people in the story benefitted from using the hole and people do the same when they repeatedly use oil and gas in their lives</i>
Topic Sentence:	<ul style="list-style-type: none">• (A topic sentence is the most important sentence in a paragraph. Sometimes referred to as a focus sentence, the topic sentence helps organize the paragraph by summarizing the information in the paragraph).• <i>The story, 'hey—come on out' is a representation of how people live in the present and forget about the future</i>• <i>Oil and gas industries are used everyday by British Columbians, and they result in Changing and consuming the environment can be a broad topic, but when you narrow it down it can come to the fact of disposing trash, altering the air and using the resources that come from those actions.</i>

Evidence 1:

- Mention the story and how it can connect to my letter
- the people in 'hey—come on out' find something in the environment and want to use it to use it for there purposes (add evidence quote (about throwing away trash)
- In paragraphs 32-34 of the story 'Hey—come on out' it shows that people act selfish towards the environment, because they don't think about what with happen when they use the hole's to their own needs
- Selfishness is relevant when the author states "Above the hole the lids were opened, and the wastes from nuclear reactors tumbled away into the hole."
- At the end of 'Hey-come on out' the trash comes back, this is a message of a cycle (That can connect to my letter)
- From this action the characters in 'Hey—come on out' forget about the consequences of what will happen when they use the hole to their only their advantage, such as when the author states "a small pebble skimmed by him and fell on past"
- *authors can convey there thoughts on the world when they state "Whatever one wished to discard, the hole accepted it all".*
- "Everyone disliked thinking about the eventual consequences" stated the author in paragraph 38

Evidence 2:	<ul style="list-style-type: none"> • state opening topic sentence and why this connects to my letter as well as the overall theme • <i>The trash does come back in the story, but this action relates to a bigger concept, such as the fact that people use the environment around them and forget about the long-term issue that can start to develop</i> • Frequent oil and gas emissions is selfishness because people use oil and gas on a daily basis, maybe without them realizing it, but when they do that their destroying the environment for personal gain • The trash does come back in the story, but this action relates to a bigger concept, such as the fact that people use the environment around them and forget about the long-term issue that can start to develop. • result of air pollution connects to the story because the trash found a way back to the community (a loop and consequences) • The devastating cycle of trash from the story connects to my letter because people use oil and gas to make their lives easier, but there forgetting about the environmental (air pollution) and health risks that are associated with using oil and gas. • A connection between this passage and theme of my letter is that the people in 'Hey—come on out' make cycle of environmental destruction, which is the same concept as how British Columbians us oil and gas industries that pollute our air • Just like how the people in the story don't think about what will happen when they dispose of their trash in there hole • connect how oil and gas production is an issue because certain people • benefit from it. • Just like how the people "hey come on out", people benefitted from the hole • both oil production and the hole ultimately condemned people in the end.
Topic Sentence:	<ul style="list-style-type: none"> • <i>(A topic sentence is the most important sentence in a paragraph. Sometimes referred to as a focus sentence, the topic sentence helps organize the paragraph by summarizing the information in the paragraph).</i> • <i>People are destructive towards the environment because we thrive off of it's resources</i> • <i>As people of the world we thrive of destruction, and the people of fiction drive to explain what we do.</i>
Conclusion:	<ul style="list-style-type: none"> • <i>(replace this text with some points you will include in your conclusion. Remember your conclusion does not introduce anything new! Wrap it up!)</i> • Sum up how my letter and the story connect to the theme • Hey—come on out represents the same moral actions that British Columbians take when they used oil and gas industries • People in Hey—come on out don't think of the consequences (where will the trash go? What is happening to the environment • State how the consequences connect • Then give an overall statement of why the main theme is so important