

# Digital Note Pad

Class Maker 9

Topic Movie History

## Key Ideas

## Notes

### How movies started

- zoopraxiscope = rotating still images
- Edison Kinetoscopic = big box shows image + record plays underneath
- 1895 = cinematography = projected images → 'magic' = first was of a train = they were very short clips

### First films

told the very first story of film = it's one shot: (story of a robbery). Early film was 'dangerous' because there were chemicals that made it flammable.

### Film= business

Studios became in control = production facilities.

### WWI

1925 America was able to entertain, destruction in WWI. Sound was integrated into movies. (convert theatres to play sounds)

### 1939

Coloured movies = coloured in. longer films = big reels. switch big reels inter-

### 1937 = first animated film

first animation (snow white) drawing = hand draw on see-through animation calls. layers.

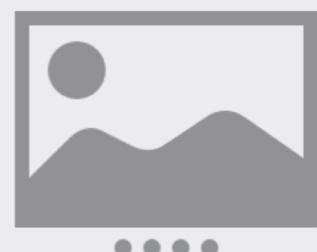
### 1975

cinerama = movement of camera. Jaws = summer block buster = studio start breaking down. Actors choose.

## Drawing



## Notes Photo Gallery



Add photos of white-board notes, presentation slides etc...



Summary 1

Summary 2

Summary 3

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modern

Addition of animated to real people.  
drawings. (pre-green screen)  
Streaming = Modern

Drawing

#= animation



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## Key Ideas

iPad → imovie

CUT

fade

dissolve

Wipe

Shot-Reverse-Shot

moving images'  
(charlie chaplin)  
era

1930s (cell animation)

Wizard of OZ

Modernize effects

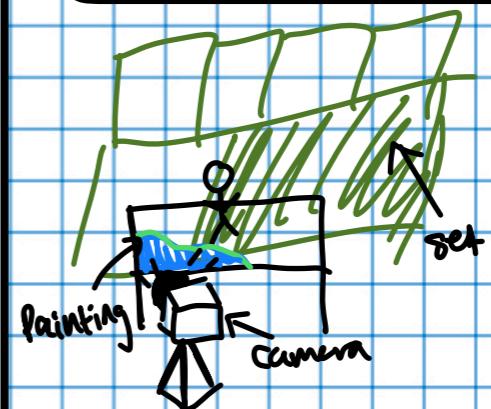
Tips for sound

## Notes

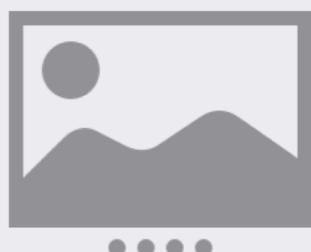
2nd iPad was the first  
one images goes to another  
to black or white. bright to dark.  
is to connect images.  
is more fluid than a cut, quicker than dissolve  
back and forth between shots (reaction)  
is even considered an effect.  
there is a painting in front of camera  
(it looks like set is tilting.)

toronado is a big piece of cloth. (effect)  
digital effects - green screen  
use house old objects that make  
somewhat similar sounds

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