

As you watch, take note of what you think a good documentary consists of.

Zion

What is the message of each one?

Even though struggles are something relevant, you have to do your best to push past these struggles (do the 'impossible' prove other's wrong, be your best self).

How do the film makers convey this message?

- reference to past of person, lightened mood at the end.
- Backstory of person/event and use that to connect the audience to the message.
- Develop a mood and use filming strategies to

What storytelling techniques do you see?

- montage of past
- Past videos, to give backstory.
- POV of main aspect in the film
- Emotional connection to the main character: their past, present, future
- Story mountain - mixes throughout the story

What filming techniques do you see?

- wide shot
- Close up
- Panning shots
- Screen filter - colour difference saturated to brightened
- Drawings - different styles of media
- Sound effects - dramatic drop
- POV shots

Scratch- May 26th

What is the message of each one?

It takes struggles, effort and time to achieve your goals. Sometimes the outcome you want doesn't always happen, but you have to make good of the other things that happen along the way.

How do the film makers convey this message?

Images of example of the message
Story's from people's experiences
Background noises that relate to the video shown

What storytelling techniques do you see?

Background music

Close up that fit with the mood of the music

It was in chronological

Titles to say what part of the world they're in at the time

Good transitions between two topics - background music and difference of colour transfers

What filming techniques do you see?

Close up

Medium shot during interview (right in the middle)

And wide shots (landscape)

Not a lot of POV

Voiceover of interview on images of content the interviewee is sharing

Quite simple

May 24th - snowy the turtle

What is the tone of this documentary?

Humour and personal

What visual storytelling skills are used to enhance this tone?

- Different Camera angles;
- Close up
- Over the shoulder (with focus on both the character and the background)
- Different background

How are the interviewees used to enhance this story?

- Absurdity and awkwardness of the interviews helped display the story's tone
- The interviewees give a back story to the characters that are meant to be spotlighted
- The interviewees' questions overlay the images of different things the voiceover is explaining
- Some of the interviewees are being interviewed during their daily life

May 30th - still here

What is the message of each one?

Home is important because of the experiences and cultures, and with these attributes you can create magical memories.

How do the film makers convey this message?

Background music tends to cut when characters are talking about past, it helps convey the message that they're in the midst of conveying

Continuity and Change

Authentic portrayal of information shared

Repetition - example: shows that characters have lots of time
Lighting around environment relates to mood the voiceover is explaining (example: sad times - a darkly lit street is shown)

What storytelling techniques do you see?

Cut to images of what interviewee is talking about - still image
B-roll - empty streets
Lighting - music
Shots

What filming techniques do you see?

Close up shot
Wide shot
Dramatic music to do quick cuts from one scene to another
POV - following people through to different rooms - sets a different mood
extreme close up of Environment
Subtitles

Friday Jun 3rd - A Place Like This

What is the message of each one?

Some events pressure you with negative thoughts, just use peaceful reconciliation to past events.

How do the film makers convey this message?

Editing techniques of music were tranquil to convey tone of the film
The piece of nature shown show the main point of the message
Volume was consistent
Reflective parts - cuts were far apart which makes the viewers attached to the message

What storytelling techniques do you see?

Close up of body language of interviewee to convey their emotions about the topic discussed
Storytelling of topic
Words told by the interviewee is

What filming techniques do you need?

Wide shot of forest with real back ground sounds
Close up of landscapes
Extreme close up of environment
Interview in place interviewee is talking about