

Japanese Internment

START

Will We Wait Too Long?

Editor, The Sun: Sir,—This is our country. If we want to hold it, we must take every step to safeguard it. This is a critical time. No Japanese should be allowed in the coastal area. They know our coast better than the average British Columbian. Rightly, or wrongly, we have never treated them as equals. They know it and resent it. There is little doubt that they think a lot of this country, but that does not make them loyal to our government. Will we do the sensible thing at this time, or will we wake up to find the little brown man prodding us with his bayonet and giving us orders we are not in a position to refuse.

GEO. J. FELTON.

Ottawa's Timidity

Editor, The Sun: Sir,—I note with deep concern the timidity with which the Jap situation in B. C. is being handled by Ottawa.

Do our people not realize that out of a Jap population of 25,000 persons, a mere 5000 are to be removed, thus leaving nearly 20,000 possible fifth columnists in our midst?

The Ottawa Government asks B. C. to contribute its share towards the defense of Canada, but this last sell-out of the B. C. people will be remembered when we are asked to subscribe to War Savings or the next War Loan.

After all, Ottawa is plainly showing that she is not interested in the safety of Canada, so of what use are War Savings or War Loans?

From now until the Jap problem is properly dealt with, I for one shall not contribute in any way towards the war effort, and I know of others making the same resolve.

After all, Ottawa says that B.C. is not in danger, which means that Canada is not, so why should I worry?

I have lived for some years in Japan and I think I know these people and why they only inhabit the coast of B. C. or its navigable rivers.

The woods round Stave Falls and Ruskin Dam are full of Japs who know every trail or road. Many of these men are over 40 years of age. Remember, Vancouver, that electric light is a necessity, and imagine a blackout and air-raid with your electric light cut off.

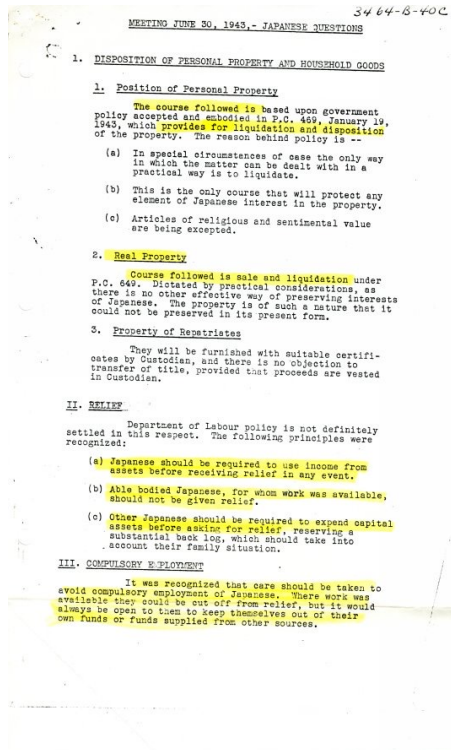
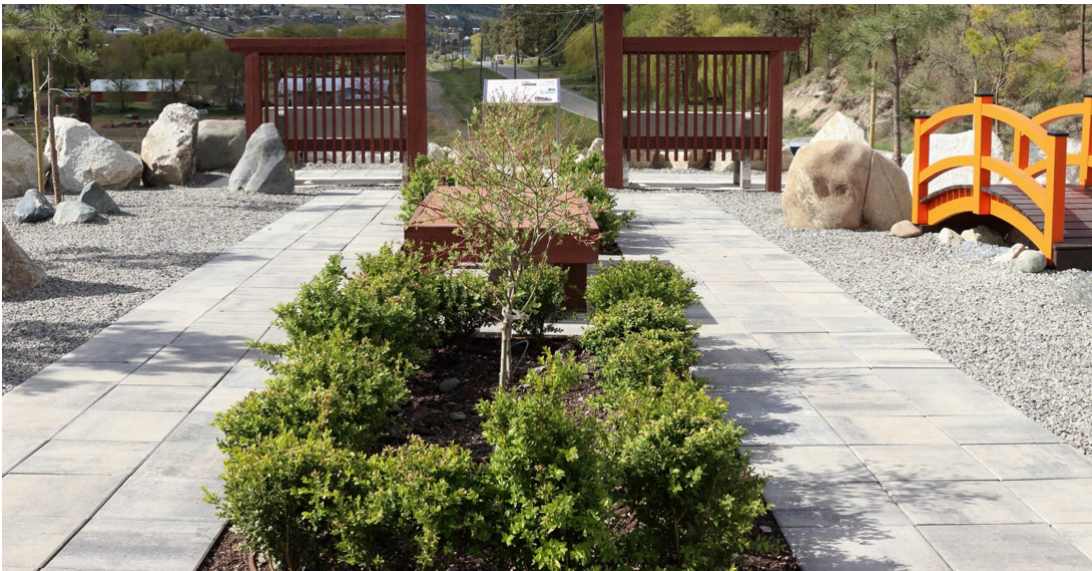
Yes, it can happen here as long as there is a single male Jap.

Perhaps somebody can explain why the Japs did not observe the last blackout until reminded of the consequences?

We look to The Sun to once more champion the cause of B. C. versus the Rising Sun.

Mission City. S. HENRY.

THE END



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A Note Written to The Editor of the Sun

This source shows that the White People were aware that they have been mistreating the Japanese Canadians. This leaves the Japanese Canadians to have reasoning to be rude to not think a lot of Canada, therefore targeting them in war. It tells the beginning the story because it shows that the White People weren't treating Japanese people as equals, even before the war started. It was created to show that the white Canadians need to urgently move to hold the land because, in the view of the writer, the likelihood of a Japanese attack is possible.

This is an explicit piece of information because it clearly convey's the message when it states "Rightly, or wrongly, we have never treated them as equals". The bias is somewhat equal in this point. Yet, the author later states "our government, meaning he is support the White Canadian government. There is also implicit views when the creator states "There is little doubt that they I think a lot of this country". This can shows that the creator is saying that the government should move quickly

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"Ottawa's Timidity" a Letter to the Editor

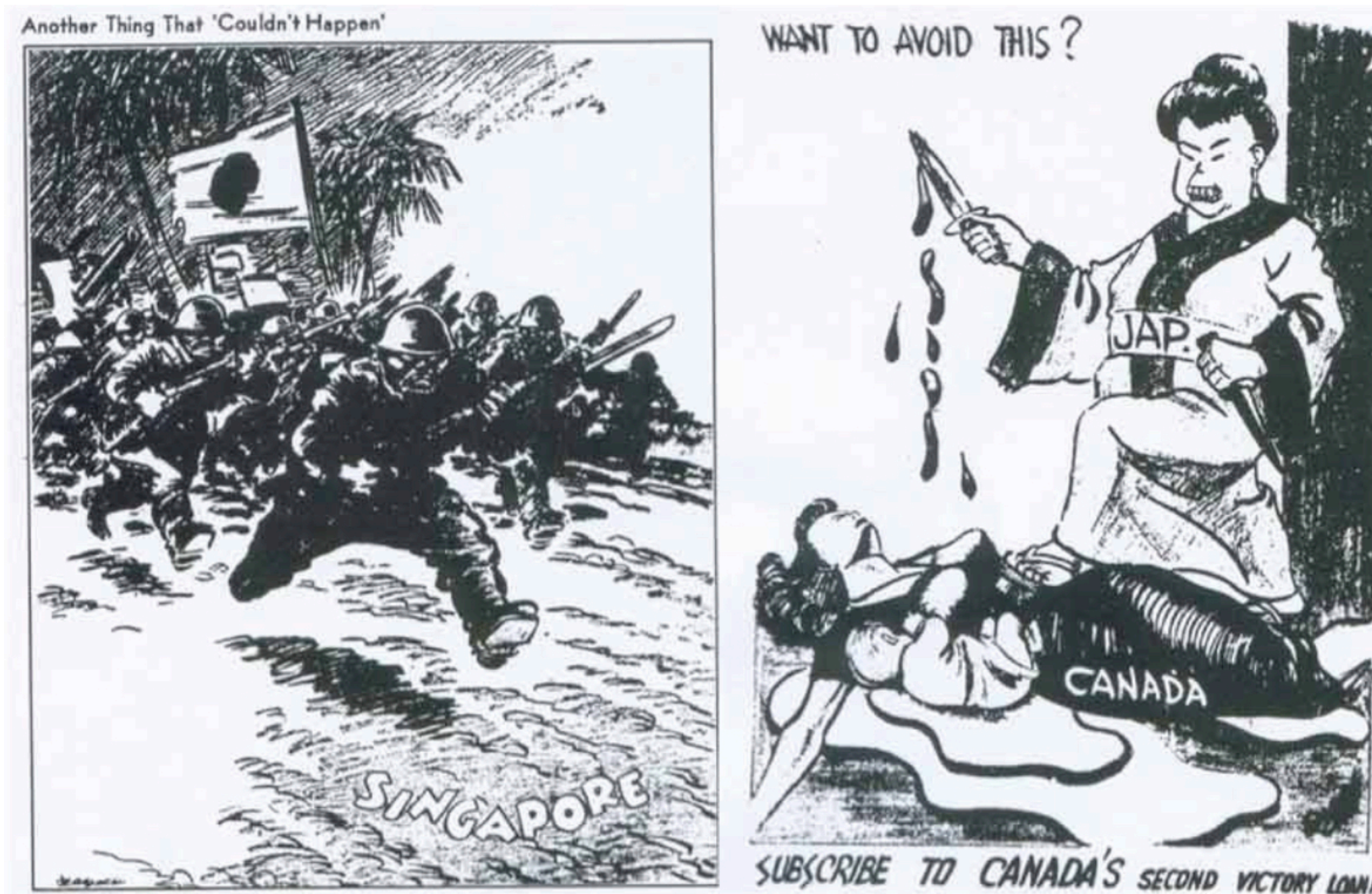
This source shows that there are people who want to spread the word to get rid of the Japanese Canadians. It shows that White people started to put action into the idea of getting rid of the Japanese Canadians. This is the beginning of the story because it shows the actions that can have an affect on the creation of Internment. This is shown when it states that about 20,000 Japanese Canadians were in Ottawa and that they are possible threats to the society. This shows that people were seeking the news for help to spread the developing 'hatred' towards Japanese Canadians.

The Bias from the author is shown in with somewhat implicit detail because he says different things that suggest that he fears that the Japanese immigrants will overpower the white people and he tries to convey that all Japanese people are the enemy and that the white people should be prepared for attack.

A Letter to the editor submitted by S.Henry of Mission City, "Ottawa's Timidity" The Vancouver Sun, (February 5, 1942)

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Graphic comic drawing



This source shows that the white people in power were using propaganda to join a subscription, as well as manipulating people into believing that all Japanese People needed to be stopped, so Canada wouldn't fall. This source is a transitional part from the begging to climax of the story. It shows how people created media to push down any speculation that the Japanese people weren't the desired enemy.

This is shown in implicit detail through the piece of media because the creator shows how they dislike the of the Japanese People . This is visually displayed in the positioning of the person labelled 'Japan' with a murderous grin over the person labelled 'Canada'. This source is important to the story because it shows that WW2 was one of the ways the White People built up hatred toward the Japanese, which is a huge starting factor in Japanese Canadian Internment.

Joining of the Canada War Loan - a drawing of Japan and Canadian

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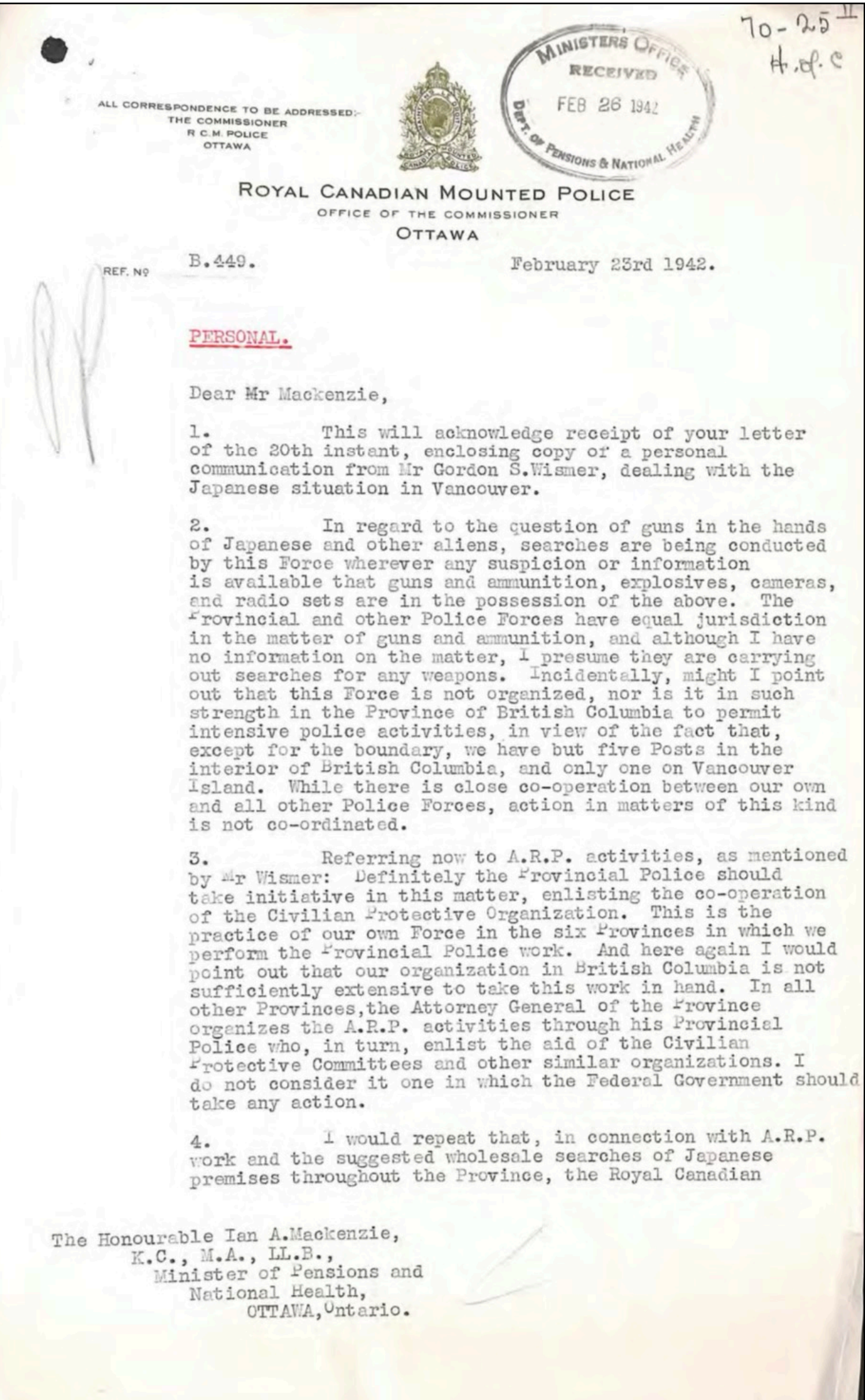
‘Alien Enemy’ Notice



This source shows that all Japanese people are being separated from the society and being targeted as the ‘Alien Enemy’. This shows how Japanese People throughout Canada are starting to be identified and secluded within the bustling society. This is important to the story of internment because it shows that the Japanese People could start to feel different and less worthy than other races because of the events with Japan in WW2. The image shows how the Japanese people are being isolated from the society just because of their ethnicity. This is implicit because after a poster is put up that calls all Japanese people the ‘Alien Enemy’, all Japanese Canadian who look at it will most likely feel misunderstood. This is important to the story because it shows that different news being spread can affect different nations in different ways.

Man placing ‘Enemy Alien’ Notice on wall - source
[Link](#)

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Letter Report

This source shows that there was scepticism of Japanese People and different searches of their property took place. The source is a letter written to the a government official, Honourable Ian A. Mackenzie, that answers the questions, in the form of a letter report, about the progress of weapon searches. This source connects to the middle part of the story of Japanese Canadian Interment because it is shows that they started to become separated from society and getting their private property rights violated.

This letter is written by a White Person, who thinks of the Japanese as people to be feared. This is implicit shown because it never states that ‘All Japanese people should be feared’. Instead, it shows the topic of the report, the removal of any weapons of Japanese people. This topic suggests the action that this person is associated with and supports, therefore proving that every part of this operation is bias even including the letter. This is an important part of the story because it shows that the White people took different actions to shows their disapproval of the Japanese Canadians being amongst them.

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Night Letter	
Please mark an X opposite the class of service desired	

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W. D. NEIL, General Manager of Communications, Montreal

Send the following message, subject to the conditions on the back thereof, which are hereby agreed to.

COPY

Kelowna B.C.
February 28th, 1942.

19

To: Austin C. Taylor,
Chairman, Japanese Evacuation,
732 Marine Building,
Vancouver, B.C.

REFERENCE JAPANESE HAVE HAD
FOLLOWING TELEPHONE CONVERSATION TWELVE THIRTY NOON TODAY WITH IAN MCKENZIE
AT OTTAWA stop PUBLIC OPINION HERE STRONGLY AGAINST THE PRESENT ALARMING
UNCONTROLLED INFILTRATION OF JAPANESE FROM COAST stop DEMAND FOR PUBLIC
MEETINGS BEING PRESSED DAILY ON OFFICIALS HERE stop THIS SITUATION DEFINITELY
SERIOUS SOMETHING DRASTIC IS GOING TO HAPPEN IF RELIEF NOT GIVEN THIS AREA
IN THIS RESPECT stop WE STRONGLY URGE THE APPOINTMENT OF REPRESENTATIVE
FOR THE OKANAGAN ON THE THREE MAN COMMITTEE ON JAPANESE EVACUATION stop

Sender's address or telephone number for reference.

The source shows how the Japanese Evacuation has started and there's a sense of panic of many White Majority communities about the rate that the Japanese Canadians are leaving (if there even leaving at all). This source shows the middle portion of the story, specifically the lead up to the climax. This shows this part of the story because it shows a lead up to the concept of how the Japanese Internment has started. This is shown with the different White communities getting 'infiltrated' with Japanese Canadians causing them to worry that they aren't being look after by the government.

The text shows the White People's, but specifically the writer's, Bias. This Bias is about how the White People have fear, but shouldn't. This leads to the explicit detail of when the text states "Public opinion here strongly against the present alarming uncontrolled infiltration of Japanese From Coast". This directly shows that the White People want to get rid of the Japanese Canadians from their society.

Even though this isn't stated in the source, the Japanese Canadians probably don't want to be moving to different places. They're probably feeling misunderstood because they already lived in Canada, yet their being forced to live in different places causing their livelihood to change drastically.

Telegram to Austin C. Taylor
from Kelowna B.C.

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Confiscated Japanese Canadian Boats



This source shows that the Japanese Canadian Fishers got their property, specifically their boats, taken away. This is important to the story because it is the start of the climax. This is because by provoking Japanese Canadian Fishing privileges was an action that was shown as a warning that internment would soon follow.

To take away the Japanese Canadians boats the White People had the perspective that the Japanese Canadians were 'stealing' their jobs and were the 'alien enemy'. This is an implicit claim with this source because this is not stated, yet it's an informed guess with the information given. Overall, the White People stripped the Japanese Canadians of opportunities, which was a small part of the start of Internment.

Image of impounded Japanese Canadian's Fishermen's Boats -
[image source](#)

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Image of Japanese Men leaving on Train



The sources shows that Japanese men are being transported away from where they normally live. This shows the immediate resolution from the climax of the story, specifically resulting in how the interment has started to begin and Japanese men are sent away to these camps or those who had connections to Japan went there instead.

This image can shows the implicit idea that the Japanese People were forced to make the decision to go to interment camps, rather than going to Japan. This proves that those who went in Interment didn't need to be there because they didn't have any connections to Japan, resulting the unruly opinions by White People to send all people who didn't have any relation to Japan to go to Interment.

Image of Japanese Men Leaving On A Train - [image source](#)

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Image of Men's Dormitory



This source shows the cramped living conditions of the men in Japanese Canadian Internment camps. The source shows the context of the story because it's able to display the reality of the living situations in Internment. This showcases that families were separated and placed in facilities that were literal barns for livestock, showing the extreme dishonour towards the Japanese Canadians. The need for superiority of White People is implicitly shown within this image because it's not directly stated. The desire to be above the Japanese Canadians is shown by the fact that the White People put them into terrible living conditions and basically put them on the same level as livestock.

An Image of a Mens Dormitory in the Hastings
internment camp - [image source](#)

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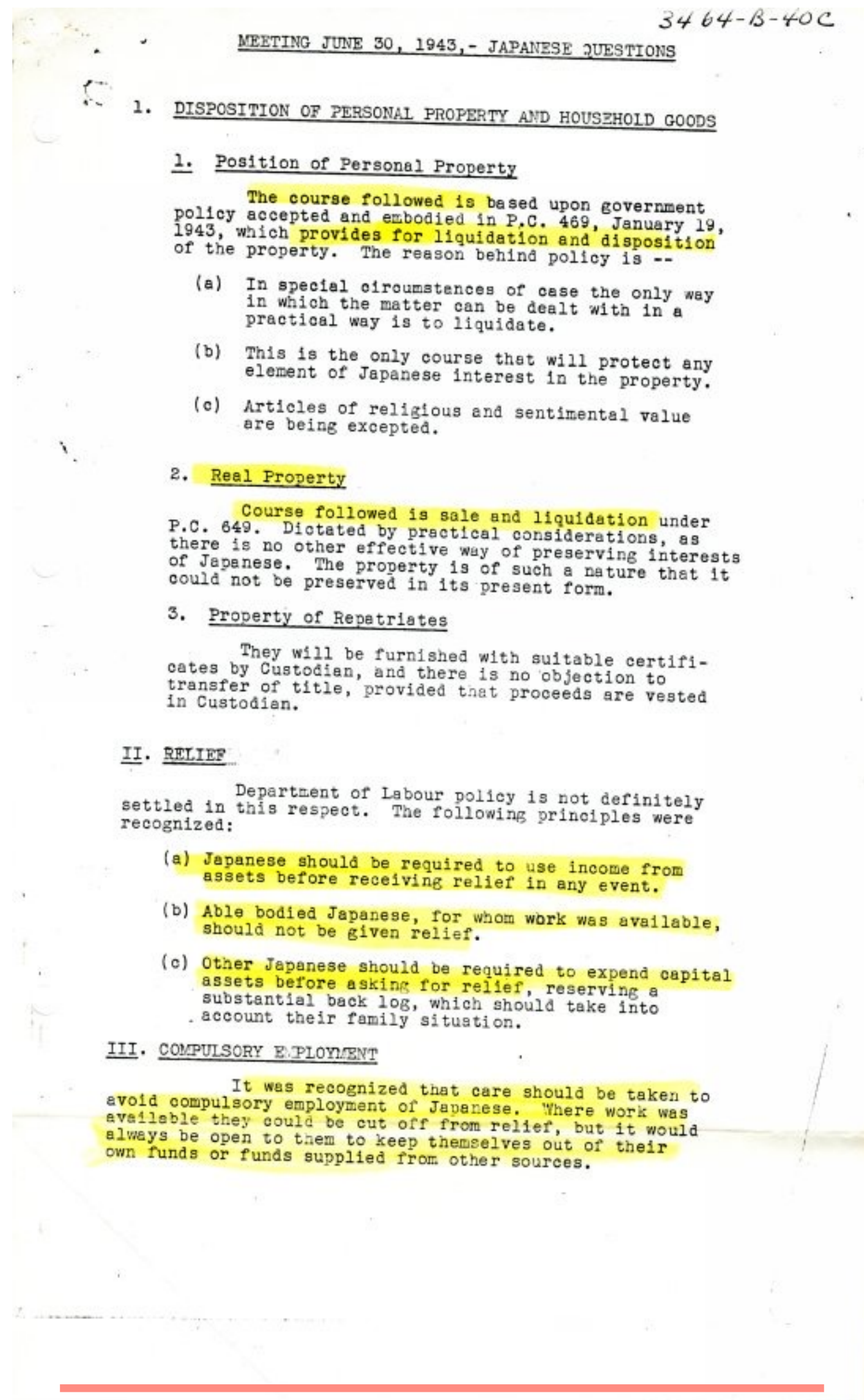
Princeton Road Camp



Princeton Road Camp - [image source](#)

The source shows that, during interment, the Japanese Canadians were forced to work through hard labour. This tells the context of the falling action of the story because it shows that many Japanese Canadian physical well being could've been put at risk during their times in interment. The Bias, in the decision to make the Japanese Canadians work during internment, shows the White People's opinions on Japanese Canadians. In the perspective of the White Canadian government they put those interned to do hard work, so they could live an easier life. This can also be seen as a way to show the Japanese Canadians that their opportunities to have proper jobs aren't existent in their time in interment. This is shown in implicit detail because it's strongly implied in the idea to make Japanese Canadians do hard labour.

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Property Possession Law

This source shows that the White People sold the Japanese People's Property, therefore causing the Japanese Canadians to not have anything as there own when they come out of internment. Even though this source shows how the White People took their property away, a beginning portion of the story, I feel it's important in the resolution. This is an important part of the ending of the the story because it shows how the Japanese People had nothing to go back to when they got out of interment. Proving that the Japanese People were really treated unfair because they were put in interment and most likely unable to live a successful life without having to start from rock bottom.

This shows how the livelihood of the Japanese People was never accounted for in the actions the White People took, or it was and the actions were cruel. With implicit detail, and looking at different primary sources, the White People could've intended to strip away Japanese livelihood because they felt threatened by their success. This implies the idea that the Japanese People were mistreated and didn't get the same opportunities as the White People.

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Redress Agreement

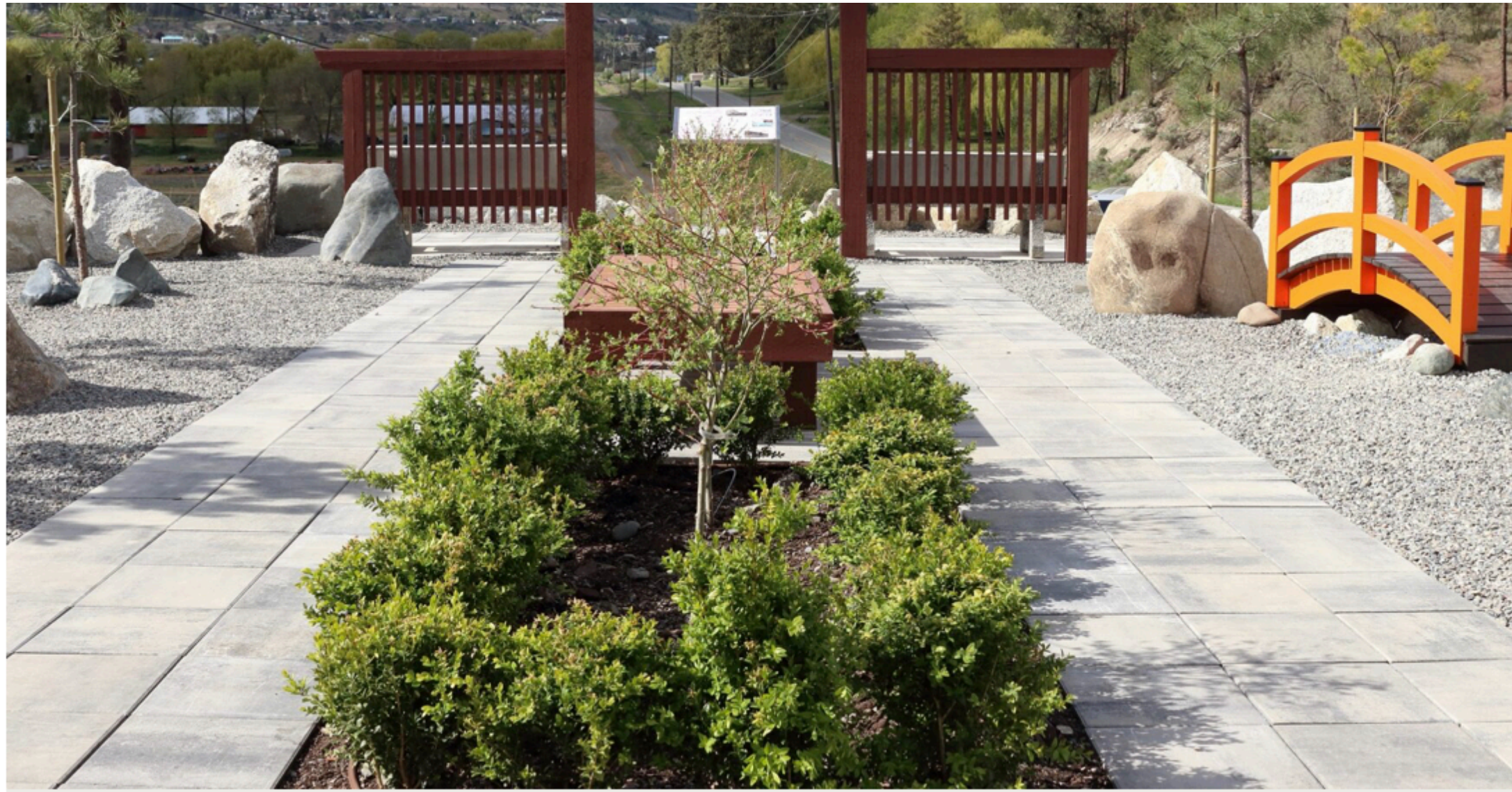


Image of Redress Agreement in House of Commons - [image source](#)

This source shows that the Internment ended and an agreement with the Japanese Canadians and White government was created. The Redress agreement shows the ending of the story of how the Japanese Canadian Internment was finished, therefore the story was coming to a close. The redress agreement was intended to show Canadian citizens that the government officially apologized and acknowledged the wrong actions of the past. From the point of view from the White majority government the redress agreement was seen as a way to create a solution to their wrongdoings in the past. This information is implicit because it's implied in the decision making to create the agreement. Overall, this agreement affects the story because it shows how apology showed that the White People understood that they needed to pay back money that was confiscated during the time of internment.

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Interment Memorial Site



The source shows that there were memorials created to show the wrongdoings of the past. This is important to the story because it shows how the Japanese Interment was later recognized by the modern day White People for being a terrible decision/event that shouldn't ever be repeated again. This memorial, that was likely created from a partnership with two ethnicities, showing how the White People thought of a way to 'lazily' to correct the events of the past. This Bias idea, of not putting in action to make beneficial change, is shown in implicit detail because it's not directly stated in the image. Overall, the Japanese Interment's story ends in modern day acknowledgement.

East Lillooet memorial Garden, Japanese Canadian Interment Site -
[source link](#)

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