Romeo and Juliet: A Parody (Script)

Act 2 Scene 4 Lines 1-90

High School Kids versus Romeo and Juliet Max 3 minutes

Benvolio wears a red hat, and traditional Shakespeare clothing.

Mercutio wears a green hat, and traditional Shakespeare clothing.

Romeo wears a purple hat, and traditional Shakespeare clothing.

Introduction: So, basically, this scene takes place the night after the Capulet party. Romeo took off on his friends, so the next day, Mercutio and Benvolio are wondering what happened to him and discussing a letter sent by Tybalt challenging Romeo to a duel. Soon, Romeo enters and engages in some banter with Mercutio. Some very... interesting banter. Unfortunately for the high school drama kids trying to speak old English and interpret Elizabethan euphemisms, it's not as easy as one may think.

Benvolio and **Mercutio** enter. Mercutio is frantically reading over his script.

angry whispers

Benvolio: put away your script, we have to act this out!

Mercutio: but I can't remember any of my lines!
Benvolio: just make them up! It's not that hard!

Mercutio: okay fine just shut up! God, I hate high school

drama class!

ahem

Mercutio: Hi, I'm Mercutio. Um. Where the hell is Romeo? Didn't he come home last night? Do you know anything about it, Benvolio?

Benvolio: nope. I asked a servant of his father's.

Mercutio: It must be... uh... Ruth?? Rose? Rose! wait, no, sorry, wrong Leonardo DiCaprio movie, uh... um.. ROSALINE! It must be Rosaline again. He's basically obsessed with

her, poor Romeo. Poor, poor Romeo. Sad of him to be so stupid to fall in love with every girl he sees.

Benvolio: Tybalt sent a letter to Romeo's dad's too. *booing sound effect*

Mercutio: Damn, it's probably a challenge from him. Rip. And we all know that Romeo is an impulsive little b-

Benvolio: Yes, Mercutio, we've established that.

Aggressive whisper That's basically what this whole play is about. And what do you mean 'rip'? What's so bad about Tybalt?

Mercutio: well, I proceed to recite an excruciatingly long monologue about him here, so we'll just skip over that, but basically he's really tough or something like that and we call him the Prince of Cats, which is actually the stupidest nickname ever, I mean who even came up with that? Like—

Benvolio: *whispers* okay shut up! Your complaining is longer then the actual monologue. *clears throat* So, uhoh! Haha! Here comes Romeo.

*enter **Romeo** (I just run to the other side of the stage and saunter over) * *one kiss by Calvin Harris plays*

Romeo: um, hi. *Whips hair* *cheering sound effect*

Mercutio: Romeo, you look... *grabs script, and reads over it frantically* uh, okay... you look disgusting! And skinny! Bonjour! Thanks for abandoning us last night like the true, faithful friend you are!

Romeo: ahaha *tiktok ahaha* , *whispers to side character* that's not in the script??? Ahem, okay, goodmorrow fellas! I know I abandoned you, but I had important business to tend to.

Mercutio: Hmm, important business, you say. I get your drift. *winks* *laugh sound effect*

Benvolio: wh-what? What does... I don't get it.

Mercutio: you know. Important business. The birds and the bees. Adult nap time. Aggressive cuddling. The dance with no pants.

Benvolio: I don't think I-

Mercutio: okay, you know what, nevermind. Just recite your lines, please, for the love of god.

Romeo: well, thank you for that polite explanation, Mercutio. You are the pink flower *winks*, the master of courtesy, and my pump is well flowered. *laughs again* *laugh sound effect*

Benvolio: *incredulously* I thought pump meant SHOE in old English!

Mercutio: it's a EUPHEMISM, goddammit!

Benvolio: *looks absolutely lost* this whole scene is just... *gags* god, I hate horny teenage boys.

Mercutio: sorry, my friend, that's basically what this entire play is about. Ok, I'm gonna go provoke a fight with Tybalt and get tragically killed! Bye! Don't forget to avenge me!

^{*}laughs and saunters offstage*