

Word Wizard:

The words a writer chooses are an important ingredient of the author's craft. Your job is to be on the lookout for a few words that have special meaning in today's reading selection.

Jot down puzzling or unfamiliar words while you are reading. Later, look up the definitions in either a dictionary or some other source.

You may also run across words that stand out somehow in the reading - words that are repeated a lot, used in an unusual way, or are crucial to the meaning of the text. Mark these special words, too, and be ready to share your ideas on their usage to the group.

Summarizer:

Your job is to prepare a brief summary of today's reading. Your group discussion will start with your 1-2 minute statement that covers the key points, main highlights, and general idea of today's reading assignment.

Connector:

Your job is to find connections between the book and you, and between the book and the wider world. Consider the list below when you make your connections.

Your own past experiences

Happenings at school or in the community

Stories in the news

Similar events at other times and places

Other people or problems that you are reminded of

Between this book and other writings/media on similar topics

Illustrator:

Good readers make pictures in their minds as they read. This is a chance to share some of your own images and visions. Draw some kind of picture related to the reading you have just done. It can be a sketch, cartoon, diagram, flowchart, or stick-figure scene. You can draw a picture of something that happened in your book, or something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. Any kind of drawing or graphic is okay - you can even label things with words if that helps.

Whenever it fits in the conversation, show your drawing to your group. You don't have to explain it immediately. You can let people speculate what your picture means, so they can connect your drawing to their own ideas about the reading. After everyone has had a say, you can always have the last word: tell them what your picture means, refer to the parts in the text that you used, and/or convey what it represents to you.

Feb 7th
 Chapters 1-5
 Word Wizard

Word	Page Number	Definition	Reason/Plan for Discussion
War	6	A state of armed conflict between different nations or states or different groups within a nation or state.	Who's the war between? Why?
Military Maneuvres	6	The employment of forces in an operational area through the combination of movement and firepower to achieve a position of relative advantage in regard to a belligerent.	What military, and who against?
Enemies	6	A person who is actively opposed or <u>hostile</u> to someone or something	Who are these "enemies"?
Archduke	7	A chief duke, in particular (formerly) the son of the Emperor of Austria.	Sounds like they are royalty
Castle	7	A large building, typically of the medieval period, <u>fortified</u> against attack with thick walls, <u>battlements</u> , towers, and in many cases a <u>moat</u> .	Live in a castle, royalty?
Darwinist Monster	8	Unsure	What is this "monster"?

Feb 10th
Chapters 6-11
Summarizer

Summary:

Master Klopp attempts to make the Walker go lower to hide under the trees. Alek closes the viewport and lowers the antenna, and thus feels satisfaction. They manage to hide from the dreadnought. The scouts find them, and so Alek's group fires at them, and Volger asks if Alek knows how to fire a machine gun.

Deryn starts getting reeled in, but is still 500 feet up when the first rains come. She gets blown around. Just when they are about to be safe, the wind stirs up, and the Huxley gets scared. She unties the cable between her and the winch, and clears the prison wall just before hitting it. Now she just has to land it...

Deryn admires the land as she looks around, trying to take her mind off of the situation. The airbeast goes into the sun to dry itself, then, they see the "Leviathan". The "Leviathan" flies overhead, then drops ropes, and a message lizard comes down. She lands in the backside of the "Leviathan" and comes aboard. Deryn finds out about Alek's parents getting killed, and has to stay onboard the ship for a few more days.

It's been about two weeks since Alek left, and they are currently in a barn. Alek wakes up, and goes to see Count Volger doing Morse code on the walker. Volger supposedly has a secret. Over the past two weeks Alek "learned how to start a fire, how to replace the engines' glow plugs, how to track their nighttime progress toward Switzerland with a sextant and the stars. He could squeeze the Stormwalker under bridges and into barns, and strip and clean the Spandau machine guns as easily as washing his own clothes— another thing he'd learned to do. Hoffman had even taught him to cook a little, boiling dried meat to soften it, adding the vegetables they'd gathered while trampling some unlucky farmer's field." Alek does some fencing practice with Volger. After the sparring session, Volger suggests that perhaps Alek can make his mark in the soon to come Darwinist vs Clanker war.

Alek steers the Walker out of the barn. Alek tries to move the Walker to run, but ends up almost falling, so Klopp takes over in time to prevent it. They have a secret stash of gold bars, part of Alek's inheritance from his father. They start moving towards Lienz, the nearest city.

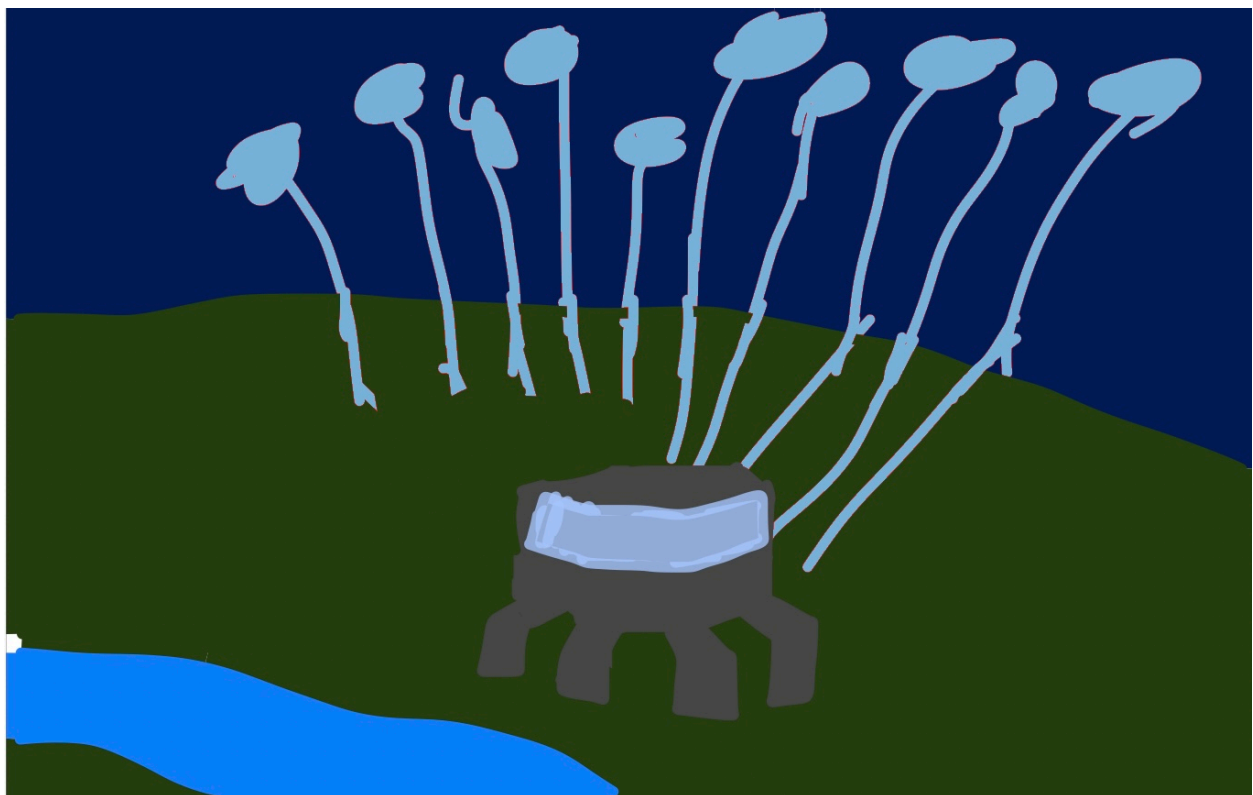
Deryn prepares to be part of a combat drill on the Leviathan. Deryn took her middies test and learned lots of other things on the Leviathan.

	Key Points:
1	Alek hides from dreadnought and escapes.
2	Deryn survives the winds on the airbeast.
3	Deryn is now on board the Leviathan.
4	Alek has a stash of gold bars and is heading towards Lienz, dressed as a commoner.
5	Deryn is now a middle on the Leviathan.

Feb 14th
Chapters 12-17
Connector

Text-to-Self	A lesser connection could be that both Newkirk and I are somewhat clumsy in the dark. (As are more people) Another connection is Alek finds it easy to speak multiple languages, but finds it hard to speak to common folk. In relation, I believe that I can sing very well, and yet can end up stumbling over words not only in presentations, but in normal conversations as well.
Text-to-Text	My text-to-text connection will be this and Nicholas Flamel. In both this book and many of the Nicholas Flammel books, the main characters are trying to go undercover, but end up being discovered and have to fight.
Text-to-World	"Leviathan" is a commentary on the themes of power, conflict, and technology in the modern world. The imaginative and fantastical setting of the book provides a lens through which the reader can reflect on these issues and consider their implications for our own world. It uses real modern-day countries and pits them in a fictional story against one another. The events of this book are merely a fictional fantasy version of a modern-day war.

Feb 21st
Chapters 18-23
Illustrator



Feb 24th
 Chapters 24-29
 Word wizard

Word	Page Number	Definition	Reason/Plan for Discussion
Eggs	103	<p>an oval or round object laid by a female bird, reptile, fish, or <u>invertebrate</u>, usually containing a developing embryo. The eggs of birds are enclosed in a <u>chalky</u> shell, while those of reptiles are in a <u>leathery</u> membrane.</p> <p>OR</p> <p>the female reproductive cell in animals and plants; an ovum.</p>	What are inside the eggs?
Satchel	104	a bag carried on the shoulder by a long strap and typically closed by a <u>flap</u> .	Is the satchel mentioned, the medicine bag, or something else?
Biological wasteland	105	<p>Wastelands are ecologically unstable lands which are low in productivity and severely affected by soil erosion, stress conditions, and hostile environmental conditions. These areas can be abandoned mine lands, mine tailing disposal site, deforested areas, overgrazing land, and barren lands</p>	How are they gonna find food for the leviathan?

Summary:

Dylan (Deryn) and Dr. Barlow rode on the stormwalker to the castle. They gather up the food onto a makeshift sled, and connect it to the stormwalker. They decide to leave the next day since it's already late, and have a feast. The next day, as they're leaving the castle, they spot 2 German zeppelins.

They need to detach the sledge, so Deryn goes out with an axe and starts chopping at the chain. The sledge detaches, but starts heading down the hill towards the walker's legs. Deryn jumps onto the ladder, and climbs into the stormwalker.

Men come down from the zeppelins onto the ground. The stormwalker charges towards the Germans, and Deryn blindly fires the machine gun. They stomp the anti-walker gun made by the Germans. The Germans from one of the zeppelins start to retreat, but the other zeppelin is straight overhead the stormwalker. They're hit by a bomb from it, and the walker falls over.

The stormwalker gets filled with snow, and Deryn is hurt from the crash. Dr. Barlow is tending to Deryn's wounds with a first aid kit, while Alek opens the belly hatch, which is now on the wall. Alek climbs out on top of the walker, but two Germans see him and start to fire at him, when all of a sudden, the airship explodes, due to the machine gun bullets igniting the spilled hydrogen from the Fletchette attack. The other zeppelin retreats. Volger comes toward the stormwalker, and is angry at Alek.

The plan is to attach the stormwalker's engines to the Leviathan, and when Alek and his men touch down, they'll escape from the airship. Dr. Barlow and Deryn finally realizes who Alek is.

Alek has a good cry.

	Key Points:
1	Dr. Barlow and Deryn find out that Alek is really an arch-duke.
2	The stormwalker is too damaged to stand.
3	The Germans know where they are now.
4	Bolger is upset and disappointed with Alek.
5	The Leviathan will soon be ready for flight, and the plan might be to attach the stormwalker engines to it in replacement for the usual guidance engines.

Mar 3rd
Chapters 36-41
Connector

Text-to-Self	<p>I appreciate the intricate details of the Leviathan and the various mechanical devices and tools that the characters use. I also relate to the characters' passion for science and innovation and their desire to push the limits of what is possible.</p>
Text-to-Text	<p>A text-to-text connection for these chapters can be drawn to the novel "Airborn" by Kenneth Oppel. "Airborn" is also a young adult novel that takes place in an alternate universe where air travel is the primary mode of transportation. The novel follows the journey of the main character, Matt Cruse, as he works aboard a luxury airship and discovers a mysterious creature that has never been seen before.</p> <p>Both "Leviathan" and "Airborn" explore the concept of air travel in alternative universes and the challenges that come with it. In "Airborn," the characters encounter a previously unknown creature that creates unexpected problems, while in "Leviathan," the main characters face challenges from unexpected intruders on their airship.</p>
Text-to-World	<p>The Leviathan, a massive living airship, is a technological marvel that represents the height of human engineering, and its operation requires a great deal of skill and knowledge. In the same way, modern technology, such as artificial intelligence, robotics, and automation, has advanced rapidly in recent years, creating new opportunities and challenges for society.</p> <p>Furthermore, the conflict between the Darwinist and Clanker powers reflects the tensions that exist in modern society over the use and control of technology. The book raises important questions about the ethical considerations of using technology, the impact of technology on the environment, and the balance between technological advancement and the preservation of natural resources.</p>