

1. Thou played most foully for't

Character: Banquo addresses Macbeth and shows that Banquo cares about right and wrong and that he is one of the first to be outwardly suspicious of Macbeth - which is foreshadowing to his fate

Plot: Macbeth has just been crowned king and now Banquo is questioning how the prophecy is coming true and soon Macbeth will come in to invite him to the banquet

Theme: Banquo is questioning what appears to be with a fear that there is a dark reality behind Macbeth's kingship - this connects to the theme of unnatural kingship being out of place in the world as Banquo can sense that Macbeth does not rightfully fit this position

Buzzwords: Irony - It is ironic that Banquo is the first to be outwardly suspicious of Macbeth and also the first that Macbeth is suspicious of and his chief target

2. To be thus is nothing, but to be safely thus

Character: Macbeth speaking about Banquo and Fleance overtaking him. Shows Macbeth's ambition and that he will always want more. He wanted to be king but now he literally calls it nothing because of his Ambition.

Plot: Macbeth has just addressed the court of the looming threat of the king's sons and questioned Banquo to understand his position when out riding. He is now considering and convincing himself why he must murder Banquo, which will soon be followed up with the meeting of the murderers.

Theme: This connects to the theme of too much Ambition being an endless trap of not being satisfied and shows the audience that Macbeth will likely not be satisfied, and will commit more and more evil deeds until everything falls apart.

Buzzwords:

3. Ay, in the catalogue ye Go for men

Character: Macbeth to the murderers

Plot: Directly after last quote

Theme: This quote connects back to the continuing theme of being manly and shows the audience that being as such is seen here as being aggressive, ambitious, strong, and valuable.

Buzzwords:

4. Nature seems dead, and wicked dreams abuse the curtain of sleep

Character: Macbeth - before Duncan murder

Plot: Before Duncan murder

Theme: The theme of the natural world being disrupted is shown again here and shows that this evil act will set off a chain of events that will dismantle Victorian society

Buzzwords: Irony - it is ironic that Macbeth is going to put Duncan into pain and awaken him from his sleep, but in the end it will be Macbeth who is sleepless and in pain

5. Sleep no more, Macbeth has murdered sleep

Character: Macbeth speaking to lady Macbeth

Plot:
Theme:
Buzzwords:

6. Will all of Neptune's ocean wash this blood clean from my hand?

Character: Macbeth and Lady Macbeth - shows the contrast between the two and how serious they take this act and how easy they find it to get rid of

Plot:

Theme: This quote demonstrates the theme of ones consequences staying with them and shows the audience that Macbeth simply trying to undo or cover the act will not help his situation no matter what he does

Buzzwords:

7. Shake off this downy sleep, death's counterfeit, and look in death itself!

Character: Macduff to the rest of the castle

Plot: After Murder

Theme: Connects to lady Macbeth mentioning sleep and death as similar earlier and also could be argued that also shows the audience that appearance and reality are two very different things even when they look similar or identical (e.g. sleep and death)

Buzzwords: Irony - Everyone in the castle is awoken from fake death just so they can see real death

8. Had I but died a hour before this chance, I had lived a blessed time, for, from this instant, there's nothing serious in mortality. All is but toys. Renown and Grace is dead. The wine of life is drawn, and the mere lees, is left this vault to brag of

Character: Macbeth addressing the other thanes

Plot:

Theme: Appearance vs Reality, the state of mortality

Buzzwords: Irony - Macbeth actually does feel upset by these events and feels that he has done wrong - but he is not praising Duncan

9. There's daggers in men's smiles

Character: Donalbain

Plot:

Theme: Appearance vs reality

Buzzwords: Appearance, reality

10. It's safer to be that which we destroy, than by destruction dwell in doubtful joy

Character: Lady Macbeth

Plot: Before she meets with Macbeth and he hides the murder of Banquo and after Macbeth met with the murderers

Theme:

- Appearance vs Reality - Shows that although it appeared that being king and queen was they wanted, the reality is that it is now a tortured existence and they would have rather been in Duncan's place

Buzzwords: Irony - Ironic that they murdered Duncan and now wish that they were in his position

11. We have scotched the snake, not killed it

Character: Macbeth about Duncan, Banquo and Fleance

Plot:

Theme: The theme of ambition never being satisfied when goes too far + the idea of fate and that the snake cannot be truly killed because of the prophecy - Macbeth believes law of the jungle, kill or be killed

Buzzwords: Irony - They have literally killed Duncan but now realize that it is a chain that cannot be snuffed out with one murder

12. Oh, full of scorpions is my mind, dear wife

Character: Macbeth to Lady Macbeth

Plot: Before banquet

Theme: One's moral consciousness triumphing over their actions

Buzzwords:

13. There the grown serpent lies, the worm that's fled, hath nature that in time will venom breed

Character: Macbeth to the murderers about Fleance

Plot:

Theme: The theme of unrest within the character of Macbeth can be shown by his use of Snake Imagery, which shows the audience that like facing a snake ready to strike, he is afraid of the venom that will eventually poison his plans

Buzzwords: Irony - Banquo was never the real threat because it was in fact his sons that would be king - and the son is the only one that Macbeth has not been able to murder

14. It will have blood, they say, blood will have blood

Character: Macbeth to Lady Macbeth

Plot:

Theme: This shows the audience the theme of immoral acts piling up and making it easier for one to descend into evil. It shows that Macbeth will continue to spill blood, and more readily so, with an endless cycle.

Buzzwords:

15. Stepped in so far that, should I wade no more, returning was as tedious as go o'er

Character: Macbeth to Lady Macbeth

Plot: After the banquet in bed before seeing the witches

Theme: This quote connects to the reoccurring idea of continuous evil acts making it harder and harder to change courses, for we can see that now Macbeth has committed so many immoral deeds that it would be almost impossible for him to escape. It shows the audience that he will likely not change this path and will be destined to this fate.

Buzzwords: