

Timeline

1. Delete the months that do not apply to your filming schedule.
2. Fill the cells of the month (before and after) that do not apply to your filming schedule in grey.
3. Record all milestone deadlines on the appropriate dates.
4. As you move through the production schedule, update your schedule accordingly.

		DECEMBER	
		1	Tu
		2	We
		3	Th
		4	Fr
		5	Sa
		6	Su
		7	Mo
		8	Tu
		9	We
		10	Th
		11	Fr
		12	Sa
		13	Su
		14	Mo
		15	Tu Story planned (film)
		16	We Storyboard (edit)
		17	Th Film
		18	Fr Final assessment
		19	Sa
		20	Su
		21	Mo Winter Break
		22	Tu Winter Break
		23	We Winter Break
		24	Th Winter Break
		25	Fr Winter Break
		26	Sa
		27	Su
		28	Mo Winter Break
		29	Tu Winter Break
		30	We Winter Break

		DECEMBER
	31	Th Winter Break

KNOW Your Story:

find your story, tell your story, craft your story.

In each box on this page, record your plan for the story of your film. Use whatever combination of written, oral, and visual texts to describe your ideas!

1. What is your **purpose** for this film?

My purpose for this film is to show and teach others a little bit about the Industrial Revolution.

2. Who is your **audience**?

My audience is the world. Anyone who sees my video is my audience.

3. What is your **message**?

The theme of my film will be very suspenseful, it will be interesting and hopefully very intriguing. I will incorporate the presentation part of my messaging.

4. How will your **storytelling** method be used?

This is my storytelling diagram. The video will be narrated with a voiceover, except the voiceover will be used to describe the scenes.

RISING ACTION - Context
What's the background? what does the audience need to know so they can understand; what are the different perspectives on the issue?

Sebastian is a chimney sweeper, and he lives with his friends, on various roofs.

RISING ACTION - Scope
Is this a single incident, a local trend, a national issue? how does this affect the audience? why is it important?

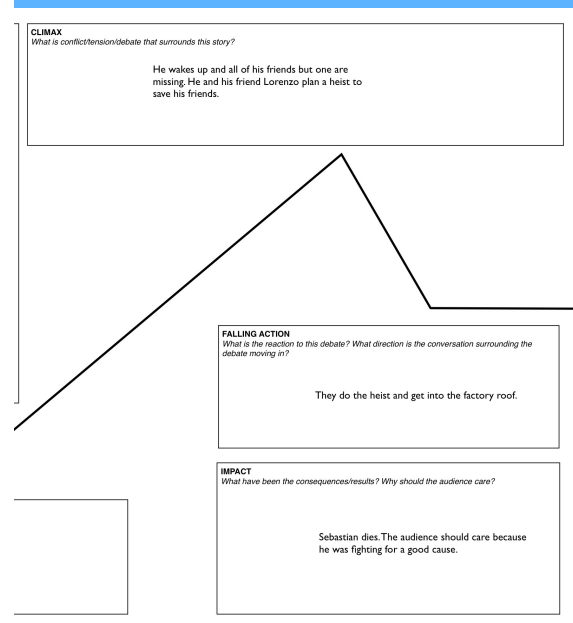
Sebastian is cleaning a chimney, he goes home and goes to sleep.

EXPOSITION
Introduce what's happened or is happening; "hook" the audience's interest

Sebastian is a kid, wandering around a factory and he turns into a frankenstuffie.

thod be used?

The story telling will be done by a film happening
ever goes away when there is dialogue.





SCREENPLAY Your Film:

use the format and outline what you plan to see.

On this page, paste the screenplay for your film. Use the formatting guidelines provided in the Basecamp link above.

<https://www.icloud.com/pages/0vFIRoQE9Cnbqn4trA88pURqw#screenplay>

STORYBOARD Your Film:

choose a format and include all details.

On this page, paste the storyboard for your film. Use one of the templates provided in the Basecamp link above.



Make sure your storyboard includes:

- a drawing of the placement of characters and setting
- the angle of the shot
- arrows to show camera movement
- timecode to show the length of the shot
- dialogue or voiceover
- other audio (sound effects, music)

B = Background Music



Action/Plot: At a factory as Sebastian is wandering	Action/Plot: Sebastian walking on top of a roof	Action/Plot: Sebastian falling into the pool (shouting)
camera/transitions: High angle / jump cuts	camera/transitions: Low angle / jump cuts	camera/transitions: High angle / jump cuts
Audio: Background music/Sebastian's dialogue	Audio: B / Narrator	Audio: B (intense)
TIME: 0 : 0 : 0 : 01	TIME: 0 : 0 : 0 : 07	TIME: 0 : 0 : 0 : 15
Action/Plot: Black screen with years later	Action/Plot: Sebastian in a chimney	Action/Plot: Sebastian on the roof
camera/transitions: WS	camera/transitions: High angle	camera/transitions: EWS
Audio: Narrator	Audio: B	Audio: B/Sebastian/Narrator
TIME: 0 : 0 : 0 : 25	TIME: 0 : 0 : 0 : 30	TIME: 0 : 0 : 0 : 45
Action/Plot: Sebastian with his friends	Action/Plot: From dark screen to see Lorenzo	Action/Plot: Sebastian and Lorenzo putting a nest
camera/transitions: Medium shot	camera/transitions: POV shot	camera/transitions: High angle
Audio: B	Audio: B/Sebastian/Lorenzo	Audio: B/Narrator/Sebastian/Lorenzo
TIME: 0 : 0 : 0 : 59	TIME: 0 : 0 : 1 : 00	TIME: 0 : 0 : 1 : 30
Action/Plot: Sebastian and Lorenzo about to nest	Action/Plot: Sebastian and his friends leaving	Action/Plot: Sebastian falling because he was shot (from above)
camera/transitions: Close up	camera/transitions: Medium shot	camera/transitions: Extreme close up
Audio: B/Sebastian/Lorenzo	Audio: B	Audio: B/Sebastian
TIME: 0 : 0 : 1 : 50	TIME: 0 : 0 : 2 : 10	TIME: 0 : 0 : 2 : 50
Action/Plot: Sebastian dying and Bobby sneezing	Action/Plot: Flashback to Bobby saving Sebastian	Action/Plot: Bobby standing over Sebastian

camera / transition	Wide shot	High / low angle / cuts	Low angle
Audio	B / bobby	B / bobby	B / bobby
TIME	0 : 0 : 3 : 00	0 : 0 : 3 : 20	0 : 0 : 3 : 50
			
Action / Plot	Sebastian doing	Black screen	
camera / transition	high angle	wide shot	
Audio	B	B	
TIME	0 : 0 : 4 : 00	0 : 0 : 4 : 05	: : :

SHOOT Your Film:

consider carefully how you will meet the brief of your plans.

Possible evidence to include on this page depending on the scope of your film:

- Call sheet
- Teleprompter script
- Equipment, costume, prop list

The equipment, props and costumes I used:

4 old stuffies + frankenstuffies
iPad
iPhone
Light box
Green screen

EDIT Your Film:

thinking about how the technology will be used as enhancements to the story!

On this page, record your plan for the editing of your film. Use whatever combination of written, oral, and visual texts to describe your ideas!

Consider:

- Techniques
- Software
- Digital Effects
- Sound Effects
- Critique Feedback

I planned to use many apps to edit this film. I used various things like sketches pro, keynote, imovie garage band instant alpha and camera. I got all of my sets in a row, then I animated my frankenstuffie and the rest of the characters and props into the movie. I used sketches to create the sets, instant alpha to cut out the characters, keynote to animate the stuffies, and iMovie to edit it all together. For sound I used garage band and voice notes. I made my own background music in GarageBand and my voice over in voice memos. I plan to use any critique I get improve my film.



SHARE Your Film:

how will people get to see this and give feedback.

On this page, record your plan for the sharing of your film and the critique plans. Use whatever combination of written, oral, and visual texts to describe the critique and your plans for revision!

The 2 things Jordan said that were positive were good audio and good drawings . The things that i need to improve on / add were some credits, and site my sources.