

Crane Brinton's Theory Paragraph

There is a theory on revolutions, and how they all work similarly. Crane Brinton wrote the theory on revolutions, and as a task for school, we made a Rube Goldberg machine, a machine that executes a simple task through a variety of complicated ones, to explain his theory visually. It's a four phase process, that happens commonly in many revolutions. First, there is the old regime, the regular society. Then there is the moderate regime, which is a compromise in society, but usually during the moderate phase there is a financial crisis. So then comes phase three, where radicals take over and crisis happens. Phase four (the last phase) is when the moderates make a comeback, and return society to a regime not unlike the old one. Our machine begins with dominos falling over, to represent the beginning of the end of the old regime. The fall of the old order to accommodate the new. As that happens, the moderate regime, based on compromise and reason, takes power, and forms a somewhat functional government. All good things must come to an end, however, so then in comes the radicals. The radicals are focused on rapid change, nationalism, and they will happily watch the world burn and heads roll, if it means getting their way. Fuelled by the financial crisis, shown by a pulley with some fake money on the end, the radicals, or as they will be seen, red marbles, come loose and wreak havoc on the buildings, represented by dominos. Of course, being the tyrants they are, the radicals are stopped, for people will gladly fight for their freedom. A white marble, similar to the one in the beginning, rolls down a bumpy road leading to normality, sanity, and logic. Life calms down, yet all that effort only results in being in a similar position to the original. Was it worth it? Perhaps, perhaps not.