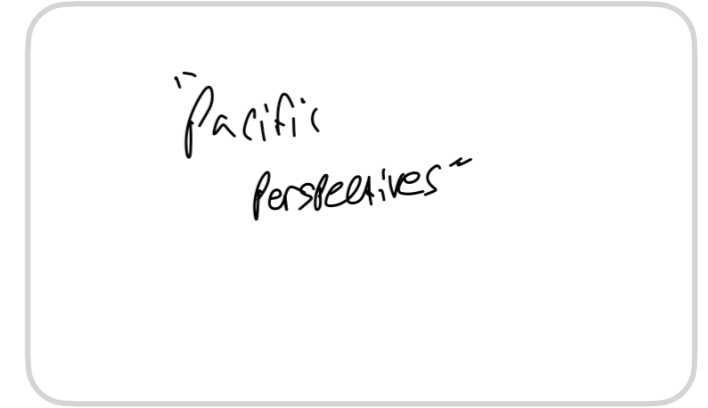


Shot 1: 00:10  
Music / SFX: hook

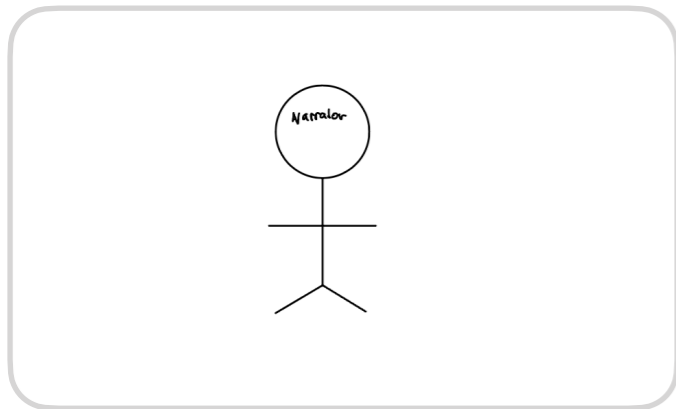
*Person in nature*



Shot 2: 00:10-00:30  
Music / SFX: montage of nature on west coast



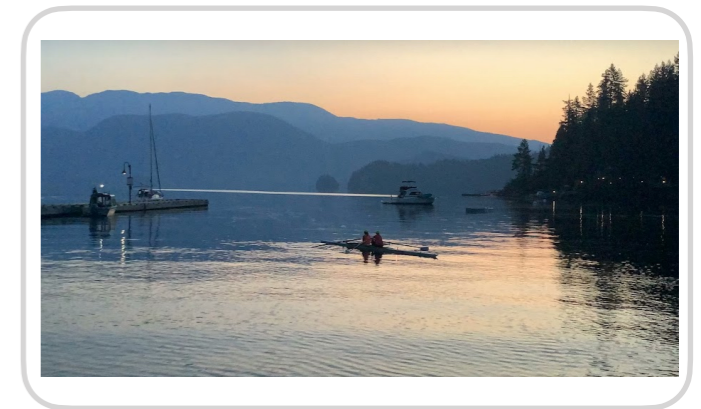
Shot 3: 00:30-01:45  
Music / SFX: collective intro



Shot 4: 01:45-02:00  
Music / SFX: individual intro (narrator in nature)



Shot 5: 1 02:00-02:30  
Music / SFX: General pop. (historical and modern footage of west coast cities)



Shot 6: 02:30-02:45  
Music / SFX: question (footage of modern interactions w/ nature)



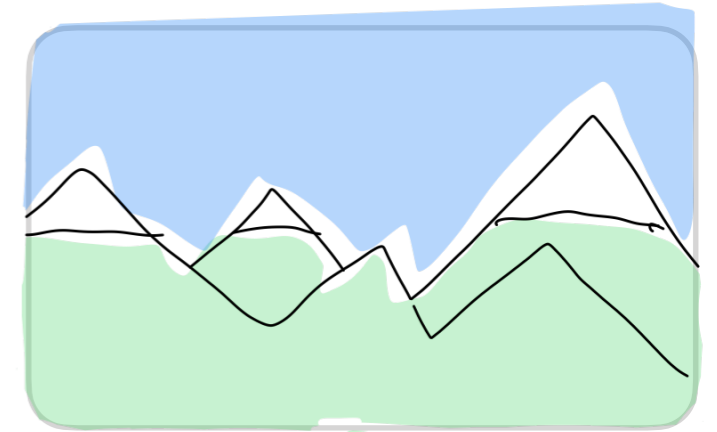
Shot 7: 02:40-03:10

Music / SFX: historic footage of nature enthusiasts  
↳  
(prelude 2)



Shot 8: 03:10-03:30

Music / SFX: footage of nature being used for resources vs. for recreation



Shot 9: 03:30-03:45

Music / SFX: Nature footage with examples like camping, drinking and hiking



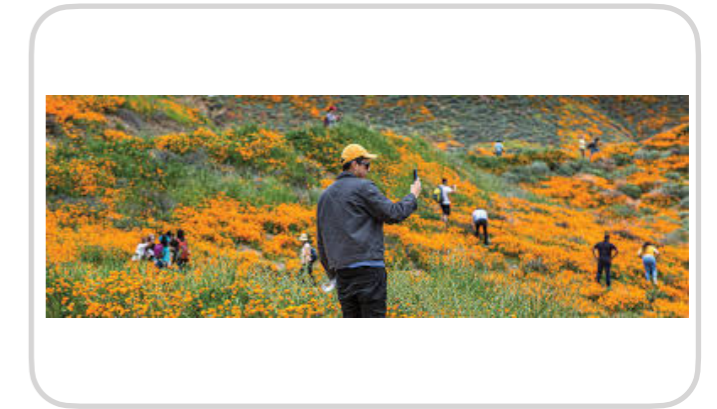
Shot 10: 03:45-04:30

Music / SFX: footage of old growth forests and John Muir  
↳  
(beginning of conservation)



Shot 11: 04:30-05:15

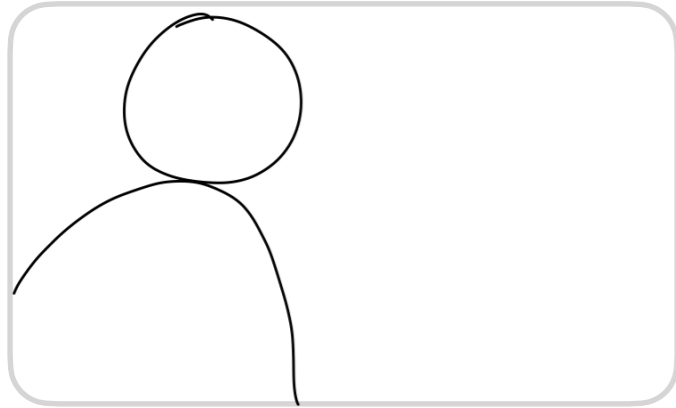
Music / SFX: Imagery of people advocating for and practicing sustainable eco tourism



Shot 12: 05:15-05:45

Music / SFX: (social media)

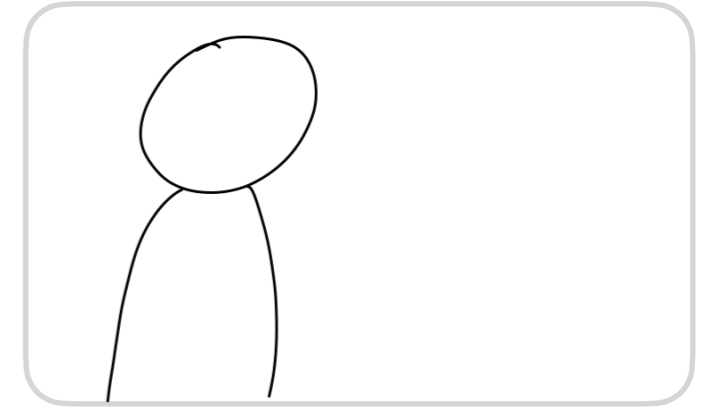




Shot 13: 05:45- 06:30  
Music / SFX: Interview footage (Mountain Film Festival)  
(debrief included)



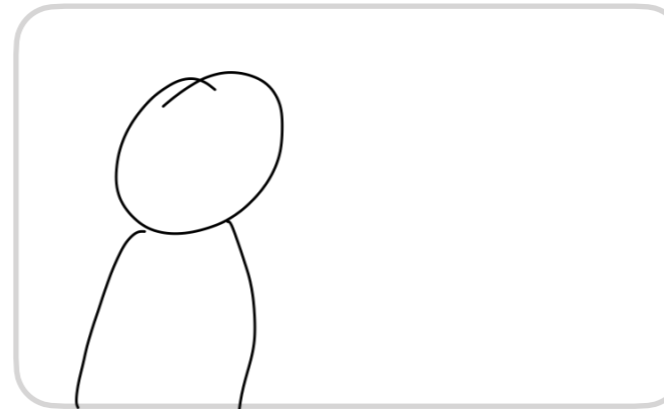
Shot 14: 06:30 - 07:00  
Music / SFX: Footage of Runyon Canyon Park



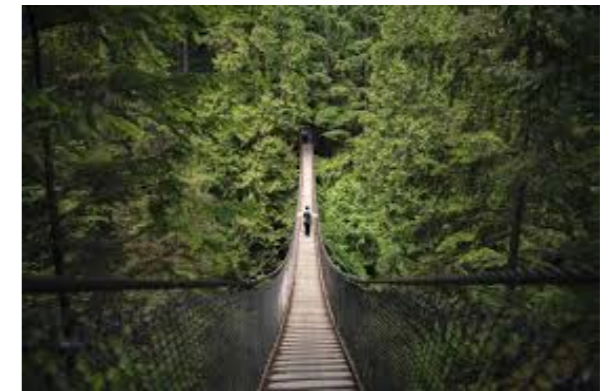
Shot 15: 07:00 - 07:15  
Music / SFX: Runyon Canyon Park Interview (debrief included)



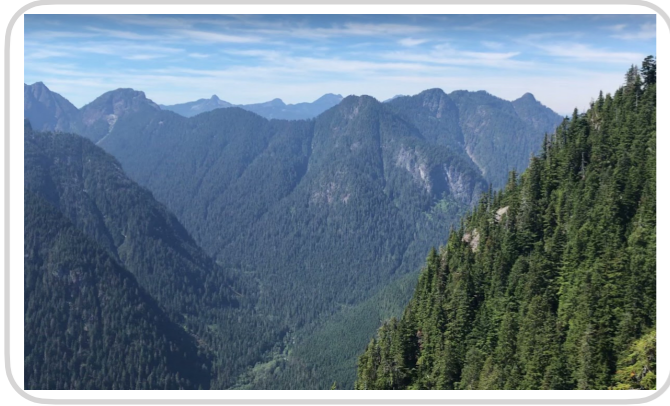
Shot 16: 07:45 - 08:15  
Music / SFX: Footage of Venice beach



Shot 17: 08:15 - 08:55  
Music / SFX: Venice beach interview (debrief included)



Shot 18: 08:55 - 09:35  
Music / SFX: Footage of Lynn Canyon



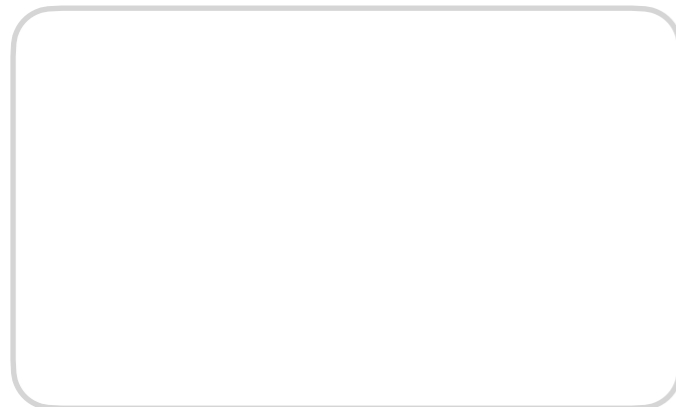
Shot 19: 09:35- 10:45  
Music / SFX: LA + Vancouver  
B-roll (bridge to conclusion)



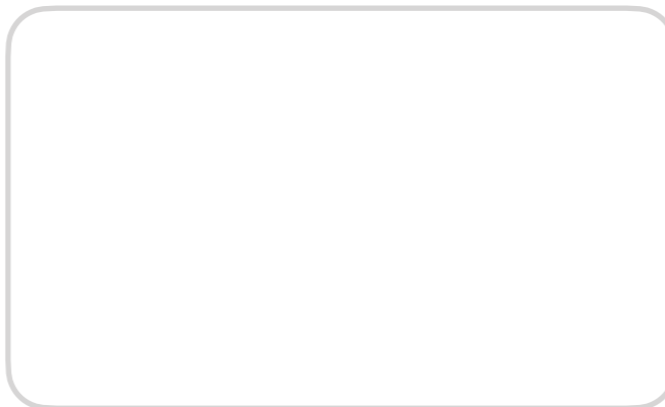
Shot 20: 10:45- 11:30  
Music / SFX: West coast  
B-roll (conclusion)



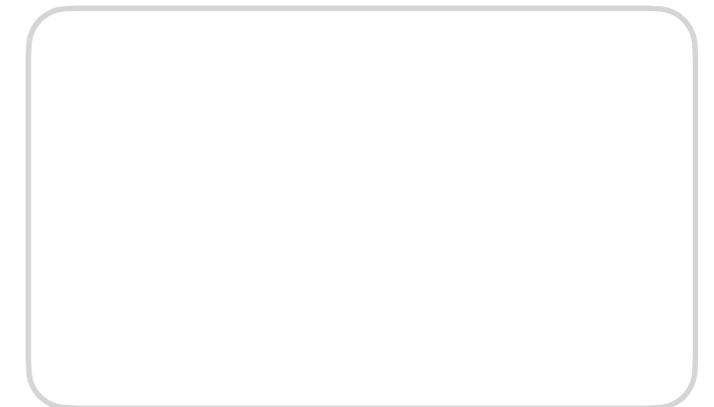
Shot 21:  
Music / SFX:



Shot 22:  
Music / SFX:



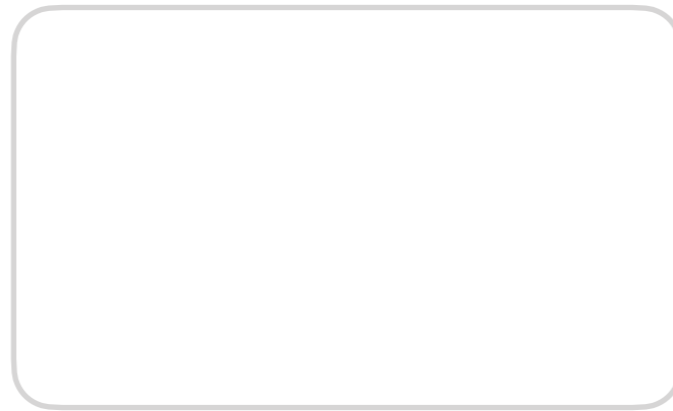
Shot 23:  
Music / SFX:



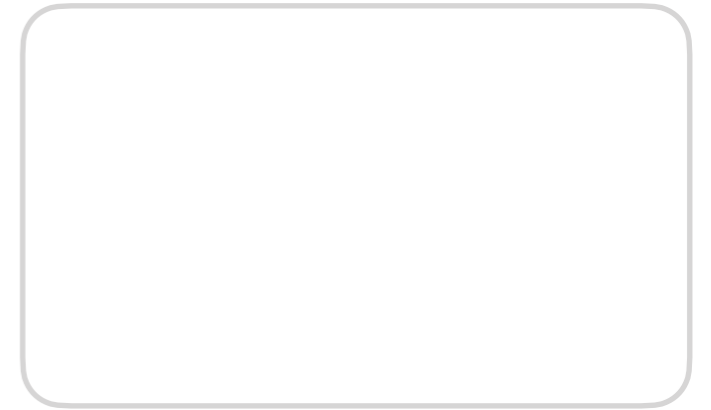
Shot 24:  
Music / SFX:



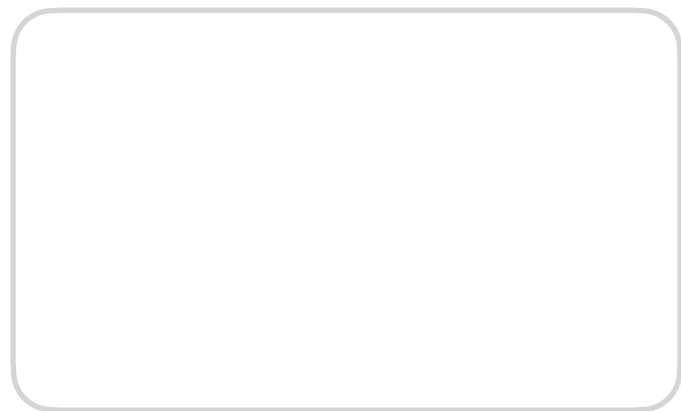
**Shot 25:**  
Music / SFX:



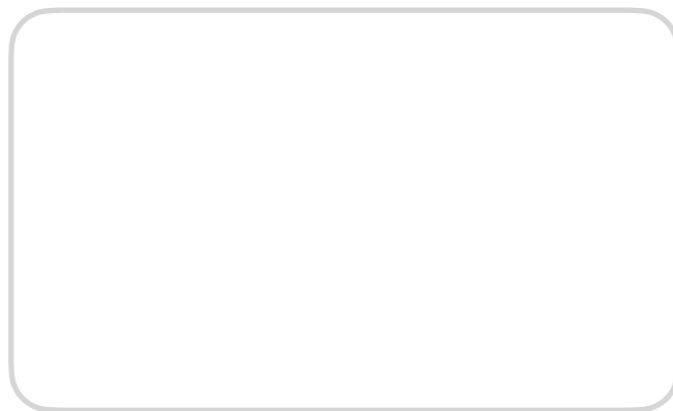
**Shot 26:**  
Music / SFX:



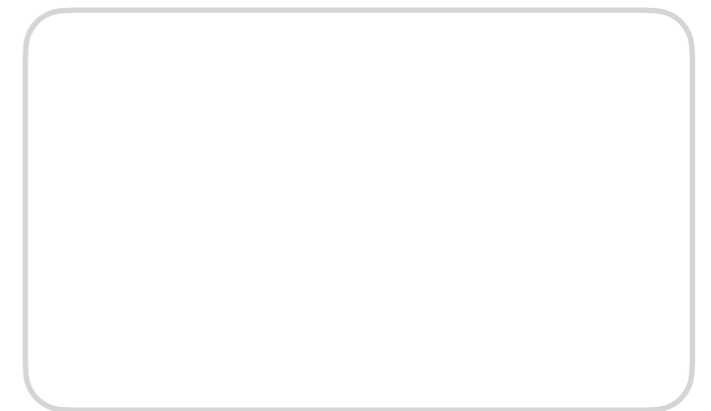
**Shot 27:**  
Music / SFX:



**Shot 28:**  
Music / SFX:



**Shot 29:**  
Music / SFX:



**Shot 30:**  
Music / SFX: