

My worldview in the aspect of geography has developed from the views of land in the Medieval and Renaissance times. Depending on where you live you will dress differently and do different activities. In the how it started painting I chose, the man is reading a book and wearing just a simple robe. It shows that he lives in a place that is warm enough to just wear a simple robe. In the how it's going side I added snow and and warmer clothes because where I live the climate is colder. In the Medieval and Renaissance times, people weren't exposed to different climates as much because their land was all they really knew. I identify with their worldview because I am in Vancouver for most of the year and I am only exposed to one climate. In Vancouver the climate is pretty moderate, it doesn't get to hot or to cold. When you travel you are introduced to different climates. I think geography is about where you live and how that affects how you act and treat the land around you.