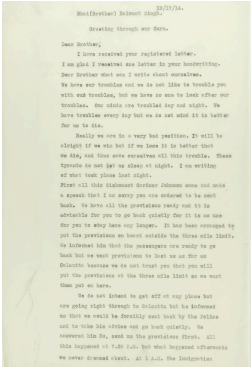

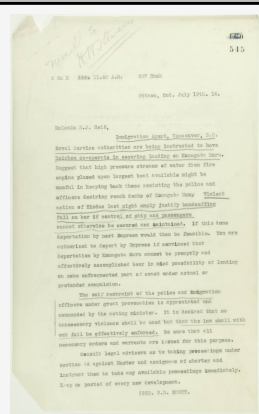
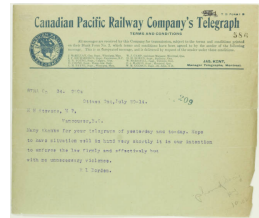




Sources- name of source and where you found them.	Describe the Source <ul style="list-style-type: none">What is it?Who created it?	Historical Context <ul style="list-style-type: none">What historical events were occurring when it was created?What happened after it was created?	Purpose <ul style="list-style-type: none">Why was it created?Who was the intended audience?	Point of View <ul style="list-style-type: none">What point of view or position does the creator represent?How sure of you are this?	Evidence <ul style="list-style-type: none">Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ?
Background to the Komagata Maru	<ul style="list-style-type: none">Created by Background Breifsdocument concerning the background/context to the Komagata Maru incident	<ul style="list-style-type: none">Created in 2015	<ul style="list-style-type: none">Made for Canadians audienceCreated to educate people on the Komagata Maru and its roots in anti-Asian racism	<ul style="list-style-type: none">The creator sees the Komagata Maru as exposing of anti-Asian/Indian feeling and reformed the outsider status of Indian immigrants	<p>It contributes these following points</p> <ul style="list-style-type: none">Pressure put on steamship companies by Canadian to stop selling tickets to Indians and in 1907, bill pass to deny Indian voting, Indians had to have at least 200 in their possession to enter B.C, this was to discourage Indian immigrants to coming to CanadaMost severe restoration was the 1908, Continuous Passage Regulation, this law stated that immigrant must "Come from the country their birth, or citizenship, by a continuous journey and with tickets purchased before leaving the country of their or citizen ship"On May 23 1914. Crowded ship from Hong Kong carrying 376 passenger from Punjab arrived in Vancouver Burrard Inlet on the west coastThe Komagata Maru in violation of the Continous Passage regulation, result ship was prevented from dockingPassenger remained board the ship over two months, the conditions on boat became unsafe and harsh fastThe ship escorted out of harbour by Canadian military on July 23, 1914 and forced to sail back to India

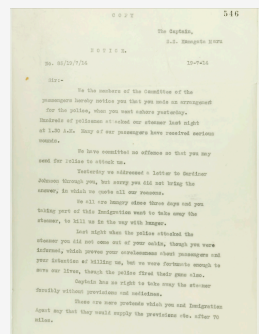
Sources- name of source and where you found them.	Describe the Source <ul style="list-style-type: none">What is it?Who created it?	Historical Context <ul style="list-style-type: none">What historical events were occurring when it was created?What happened after it was created?	Purpose <ul style="list-style-type: none">Why was it created?Who was the intended audience?	Point of View <ul style="list-style-type: none">What point of view or position does the creator represent?How sure of you are this?	Evidence <ul style="list-style-type: none">Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ?
<p>https://sacda.ca/Detail/objects/8890</p> <p>COPY OF ADDRESS TO THE SECRETARY OF THE SIKH TEMPLE, VANCOUVER, UNSIGNED</p> 	<ul style="list-style-type: none">Letter to Balwant SinghAuthor of the letter name is never stated	<ul style="list-style-type: none">During the time people were trying to get Komogata Maru off Canada's shoreAnti-Asian sentimentThis letter described how the ship will have to leave Canada	<ul style="list-style-type: none">The author is unknown however, most likely a Sikh Indian man on the Komogata Maru due to the wordingThe audience was for the passengers on the Komagata Maru	<ul style="list-style-type: none">The creator of the letter feels bad that the people of the Komogata Maru are being sent away-"First of all this dishonest Gardner Johnson came and made a speech that I am sorry you are ordered to be sent back"	<ul style="list-style-type: none">Tells us that people were starving on the shipIndetail, talks about British Columbia police trying to get the Komogata Maru to leave"You told us to keel[quite but, if we had no been prepared you would have lost your ship and we would have gone without your knowledge and that would have been worse than this. First we are hungry and then the tyrants do not let us sleep at night"

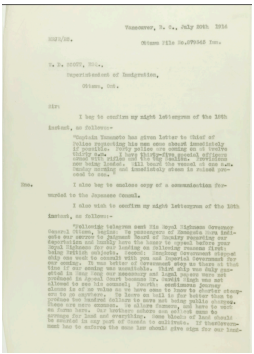
Sources- name of source and where you found them.	Describe the Source <ul style="list-style-type: none">What is it?Who created it?	Historical Context <ul style="list-style-type: none">What historical events were occurring when it was created?What happened after it was created?	Purpose <ul style="list-style-type: none">Why was it created?Who was the intended audience?	Point of View <ul style="list-style-type: none">What point of view or position does the creator represent?How sure of you are this?	Evidence <ul style="list-style-type: none">Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ?
<p>https://sacda.ca/Detail/objects/9138</p> <p>Large Batch of protests sent to Ottawa by B.C</p> 	<ul style="list-style-type: none">A imageThe author is unknown	<ul style="list-style-type: none">The Komogata Maru had arrived in Canada and due to this their was protest from white CanadiansAfter it was created their was most likely more protest for the Komogata Maru ship to leave	<ul style="list-style-type: none">Was created to ask Ottawa for help in getting rid of the KomogataIntended for government officials and white people in Ottawa	<ul style="list-style-type: none">The creator the Komogata Maru as a invasion on B.C	<ul style="list-style-type: none">How white Canadian citizens saw the Komogata Maru and how they protested against it

Sources- name of source and where you found them.	Describe the Source <ul style="list-style-type: none">What is it?Who created it?	Historical Context <ul style="list-style-type: none">What historical events were occurring when it was created?What happened after it was created?	Purpose <ul style="list-style-type: none">Why was it created?Who was the intended audience?	Point of View <ul style="list-style-type: none">What point of view or position does the creator represent?How sure of you are this?	Evidence <ul style="list-style-type: none">Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ?
 <p>http://komagatamarujourney.ca</p>	<ul style="list-style-type: none">A letter to Maloolm R.J. Reid from W.D ScottNot very legible and difficult to decipher some of the message	<ul style="list-style-type: none">Komagata Maru had just landed in CanadaFirst attack on the Komogata Maru	<ul style="list-style-type: none">Created to arrest/get rid of the Komogata Maru through the Navy's rainbowIntended for police and Canadian government	<ul style="list-style-type: none">Saw Komogata Maru as a threat and were threatening the law of Canada and the natural order of things	<ul style="list-style-type: none">What Candian first reaction to Komogata Maru and the action taken to get the Komogata Maru to leaveHow government officials in B.C and Ottawa saw the Komogata Maru as breaking Canadian law
 <p>http://komagatamarujourney.ca The Prime Minister's response</p>	<ul style="list-style-type: none">The Canadian Prime Minister's response at the time	<ul style="list-style-type: none">The first attack on the Komagata Maruafter this document was created the Komagata is escorted out of Vancouver Harbour	<ul style="list-style-type: none">Intended for Vancouver government mainly to tell them to enforce the law	<ul style="list-style-type: none">The creator/prime minister sees the Komagata Maru docking at Vancouver as breaking Canadian law	

Sources- name of source and where you found them.	Describe the Source <ul style="list-style-type: none">What is it?Who created it?	Historical Context <ul style="list-style-type: none">What historical events were occurring when it was created?What happened after it was created?	Purpose <ul style="list-style-type: none">Why was it created?Who was the intended audience?	Point of View <ul style="list-style-type: none">What point of view or position does the creator represent?How sure of you are this?	Evidence <ul style="list-style-type: none">Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ?
 <p>https://sacda.ca/index.php/Gallery/108 Indian Immigrants on board the Komagata Maru in English Bay, Vancouver, British Columbia</p>	<ul style="list-style-type: none">Creator is unknown	<ul style="list-style-type: none">before this photo Komagata Maru had arrived to B.CAfter Komagata Maru faced hostility from Canadian government	<ul style="list-style-type: none">The audience for this photo most likely passengersperhaps evidence of Komagata Maru's boarding for the newspaper/Canadian government	<ul style="list-style-type: none">I believe this photo was most likely taken due to the passengers on the boat wanting to celebrate the moment of finally arriving to B.C	<ul style="list-style-type: none">It shows how the Indian Immigrants were excited for their new life in B.C when they first arrived and some look to be raising their hands in happiness

Sources- name of source and where you found them.	Describe the Source <ul style="list-style-type: none">What is it?Who created it?	Historical Context <ul style="list-style-type: none">What historical events were occurring when it was created?What happened after it was created?	Purpose <ul style="list-style-type: none">Why was it created?Who was the intended audience?	Point of View <ul style="list-style-type: none">What point of view or position does the creator represent?How sure of you are this?	Evidence <ul style="list-style-type: none">Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ?
 <p>https://sacda.ca/index.php/Gallery/109 H.M.S Rainbow in Vancouver Harbour to watch over the 'Komagata Maru'</p>	<ul style="list-style-type: none">Photo of the H.M.S Rainbow or navy in Vancouver harbour to watch over the Komagata Maru	<ul style="list-style-type: none">The navy had just sent the "rainbow" to deal with the Komagata MaruAfter this event the Komagata Maru will have to leave Vancouver	<ul style="list-style-type: none">The intention is unclearMost likely for Canadians to update them on the situation with Komagata Maru	<ul style="list-style-type: none">Their isn't really a specific point of view the creator presentsI would say it's fairly neutral/ unknown	<ul style="list-style-type: none">It contributes to my evidence of the Rainbow being used against the Komagata MaruAlso how the Vancouver government felt like they needed to watch the Komagata Maru closely

Sources- name of source and where you found them.	Describe the Source	Historical Context	Purpose	Point of View	Evidence
<div></div> <p>https://sacda.ca/index.php/Gallery/81</p> <p>Conditions on board</p>	<ul style="list-style-type: none">• What is it?• Who created it? <ul style="list-style-type: none">•A letter from the Committee of the passengers to the captain of the Komagata Maru on July 19 1914	<ul style="list-style-type: none">•What Komagata Maru had just landed on B.C•After this event more tension between B. C and the people on the Komagata Maru•Eventually they leave the harbour	<ul style="list-style-type: none">•The audience is for the captain of the ship•It was created for the passengers to let the captain know that he is unhappy	<ul style="list-style-type: none">•The creator is trying to make changes within the ship and tell the captain that they won’t leave until given supplies•This is shown with the passengers telling the captain they are hungry and are angry for the captain sending the police	<ul style="list-style-type: none">• Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ? <ul style="list-style-type: none">•Shows the conflict between the passengers and the captain•How the captain worked with the police

Sources- name of source and where you found them.	Describe the Source <ul style="list-style-type: none">What is it?Who created it?	Historical Context <ul style="list-style-type: none">What historical events were occurring when it was created?What happened after it was created?	Purpose <ul style="list-style-type: none">Why was it created?Who was the intended audience?	Point of View <ul style="list-style-type: none">What point of view or position does the creator represent?How sure of you are this?	Evidence <ul style="list-style-type: none">Taken together, what do the primary sources contribute to the understanding of your event (Chinese Canadian history, Komagata Maru or Japanese Internment) ?
<div></div> <p>https://sacda.ca/Detail/objects/9004</p> <p>Copy of letter from Reid to W.D. Scott, re wires received and sent</p>	<ul style="list-style-type: none">Letters to W.D. Scott from Reid concerning the Komagata Maru and the attempts to get the ship to leave	<ul style="list-style-type: none">			