I Living Tableau Script Planner

Scene: Darry slapping Ponyboy in the face.

Library Location:
Group Members & Roles:

PLP Learner	Outsiders Role	2021 Outsiders Role	Costume(s)
Christian Lo	Right side of the house.	Right side of the house.	Cardboard sheet
Cameron Lewis	Darry	The older brother.	T-shirt with jeans
Charlie Mortimer	Ponyboy	The youngest brother.	Black leather jacket with jeans
Sydney Howarth	Bush	Bush	Green sheet
Keenan Houlihan	Left side of the house.	Left side of the house.	Cardboard Sheet
Seth Klose	Sodapop	The middle brother	Hoodie and jeans

Props:

Prop	Description	PLP Learner(s)
Cardboard sheets	The roof of the house.	Keenan and Christian
Phone	For timer (in 2021)	Seth
Phone	Gets taken away	Cameron L

Script:

Learners begin off stage

Enter INTRODUCTION LEARNER #1 - Charlie

Thank you for coming out this evening. You are about to witness two tableau's inspired by S.E. Hinton's novel, The Outsiders. The first tableaux will reflect the characters in the 1960's, while the second is an interpretation of how we feel this scene would look today, in 2021.

In this scene you will see Darry slapping Ponyboy – the main character of this story. The 3 characters you will see are Darry, Ponyboy, and Sodapop Curtis. This is an important part of the novel and movie because it causes Ponyboy to run off with Johnny.

We chose this scene to represent two aspects of worldview, geography and economy. If Darry wasn't stressed about his financial situation he might not have slapped Ponyboy. We also chose geography because they live in a really rough neighbourhood causing them to turn into greasers.

3, 2, 1 Action

Learners enter in character
HOLD TABLEAU SCENE for 30 seconds

Learner #2 - Seth

SCENE!

Learners leave stage

Enter INTRODUCTION LEARNER #3 - Cameron
We will now transpose this scene from the Outsiders to 2021.

In this scene you will see our remake of Darry slapping Ponyboy. You will see the characters choose not to use violence when someone should be punished.

Instead of Darry slapping Ponyboy, he takes away his phone. This leads Ponyboy to go to a friends house to get away from it all.

We have kept the same aspects for this scene as the first, which can be seen here as geography and economy. Geography is represented by where they live, and economy is represented by the older phone models. Now, let's begin.

3, 2, 1 Action

Learners enter in character
HOLD TABLEAU SCENE for 30 seconds

Learner #4 NAME - Seth

SCENE!

Learners stand in a line on stage and take a bow